**CULTURAL ACTIVITIES OF JACQUES CORY IN 2011/2013 – BOOKS, ARTICLES, ACADEMIC, LANGUAGES, THEATER, FILMS, CONCERTS**

**BOOKS**

**PROFESSIONAL BOOKS ON CAPITALISM, THE GREAT RECESSION OF 2007-2010, BUSINESS ETHICS, CSR, SOCIAL, ECONOMIC & ECOLOGICAL JUSTICE,** **MANAGEMENT, SUSTAINABILITY, GLOBALIZATION** (100+ in English, French & Hebrew, most of them read in 2011/2013, the others in 2009/2010. 100+ more books read in 1998 - 2008 – see Bibliography of Jacques Cory's academic books, PhD dissertation, courses)

### Acharya Viral V., Cooley Thomas F., Richardson Matthew P., Walter Ingo, *Regulating Wall Street The Dodd-Frank Act and the New Architecture of Global Finance*, Wiley, 2011

### Akerlof George A. and Shiller Robert J., *Animal Spirits: How Human Psychology Drives the Economy, and Why it Matters for Global Capitalism*, Princeton University Press, 2009

### Anand Sanjai, *Essentials of the Dodd-Frank Act*, Wiley 2011

Ariely Dan, *The (Honest) Truth About Dishonesty: How We Lie to Everyone - Especially Ourselves*, Harper, 2013

Ariely Dan, *Predictably Irrational*, HarperCollins Publishers, 2008

Ariely Dan, *The Upside of Irrationality*, Harper, 2010

Artus Patrick and Pastre Olivier, *Sorties de crise: Ce qu'on ne nous dit pas, Ce qui nous attend*, Editions Perrin, 2009, in French

Arvedlund Erin, *Too Good to Be True: The Rise and Fall of Bernie Madoff*, Portfolio Hardcover, 2009

Bair Sheila, *Bull by the Horns: Fighting to Save Main Street from Wall Street and Wall Street from Itself*, Free Press, Simon & Schuster, 2012

Bamber Bill and Spencer Andrew, *Bear-Trap: The Fall of Bear Stearns and the Panic of 2008*, Brick Tower Books, 2008

Banerjee Abhijit V. and Duflo Esther, *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty*, PublicAffairs, Perseus Books, 2012

Barbera Robert, *The Cost of Capitalism: Understanding Market Mayhem and Stabilizing our Economic Future*, McGraw-Hill, 2009

Bartels Larry M., *Unequal Democracy: The Political Economy of the New Gilded Age*, Princeton, 2008

Bastasin Carlo, *Saving Europe: How National Politics Nearly Destroyed the Euro*, The Brookings Institution, 2012

Betbeze Jean-Paul, *Crise par ici la sortie: Exit*, Presses Universitaires de France, 2010, in French

Bishop Matthew & Green Michael, *The Road from Ruin: How to Revive Capitalism and Put America Back on Top*, Crown Business, 2010

Blanchard Olivier, Romer David, Michael Spence, and Stiglitz Joseph, edited by, *In the Wake of the Crisis: Leading Economists Reassess Economic Policy*, The MIT Press, 2012

Boyer Louis, *Le livre de morale des écoles primaires (cours moyen, cours supérieur) et des cours d'adultes*, Editions des Equateurs, 2011 (édition originale 1895), in French

Brown Gordon, *Beyond the Crash: Overcoming the First Crisis of Globalization*, Free Press, 2010

Brown Judith M., *Gandhi: Prisoner of Hope*, Yale University Press, 1998

Cassidy John, *Dot.con: How America Lost Its Mind and Money in the Internet Era*, Harper Perennial, 2003

Cassidy John, *How Markets Fail: The Logic of Economic Calamities*, Farrar, Straus and Giroux, 2009

Chomsky Noam, *Profit Over People: Neoliberalism and Global Order*, Seven Stories Press, 1999

Coates David, *Models of Capitalism: Growth and Stagnation in the Modern Era*, Polity, 2000

Cohan William D., *House of Cards: A Tale of Hubris and Wretched Excess on Wall Street*, Doubleday, 2009

Cohan William D., *Money and Power: How Goldman Sachs Came to Rule the World*, Doubleday, 2011

Cohen-Almagor Raphael, Arbel-Ganz Ori, Kasher Asa, *Public Responsibility in Israel*, Hakibbutz Hameuchad Publishing House/The Jerusalem Center for Ethics, 2012, in Hebrew

Cowen Tyler, *The Great Stagnation: How America Ate All the Low-Hanging Fruit of Modern History, Got Sick, and Will (Eventually) Feel Better*, Dutton, Penguin Books, 2011

DeMartino George F., *The Economist's Oath: On the Need for and Content of Professional Economic Ethics*, Oxford University Press, 2011

Dent Harry S., *The Great Depression Ahead: How to Prosper in the Crash Following the Greatest Boom in History*, Free Press, 2009

Dresner Simon, *The Principles of Sustainability*, Earthscan Publications, 2002

Edwards Andres R., *The Sustainability Revolution: Portrait of a Paradigm Shift*, New Society Publishers, 2005

Ehrenreich Barbara, *Nickel and Dimed: On (Not) Getting By in America*, Holt Paperbacks, 2008

Eichengreen Barry, *The European Economy since 1945: Coordinated Capitalism and Beyond*, Princeton, 2008

Eichengreen Barry, *Exorbitant Privilege: The Rise and Fall of the Dollar and the Future of the International Monetary System*, Oxford University Press, 2011

Einhorn Eric S. and Logue John, *Modern Welfare States: Scandinavian Politics and Policy in the Global Age*, Praeger Paperback, 2003

Ellis Charles D., *The Partnership: The Making of Goldman Sachs*, Penguin, 2009

Faber Emmanuel, *Chemins de traverse, Vivre l'économie autrement*, Albin Michel, 2011, in French

FCIC – Financial Crisis Enquiry Commission, *The Financial Crisis Inquiry Report*, Public Affairs Report, 2011

Ferguson Charles H., *Predator Nation: Corporate Criminals, Political Corruption, and the Hijacking of America*, Crown Business, Random House, 2012

Fox Justin, *The Myth of the Rational Market: A History of Risk, Reward, and Delusion on Wall Street*, HarperBusiness, 2009

Freeland Chrystia, *Plutocrats: The Rise of the New Global Super-Rich and the Fall of Everyone Else*, The Penguin Press, 2012

Friedman Milton, *Capitalism and Freedom*, University of Chicago Press, 2002 (1962)

Friedman Thomas L., Mandelbaum Michael, *That Used To Be Us: How America Fell Behind in the World it Invented and How We Can Come Back*, Farrar, Straus & Giroux, 2011

Friedman Thomas L., *Hot, Flat, and Crowded, Why We Need a Green Revolution and How it Can Renew America*, Farrar, Straus and Giroux, 2008

Galbraith John Kenneth, *The Great Crash of 1929*, Mariner Books, 1997

Gasparino Charles, *The Sellout: How Three Decades of Wall Street Greed and Government Mismanagement Destroyed the Global Financial System*, HarperBusiness, 2009

Girardet Herbert & Mendonca Miguel, *A Renewable World: Energy, Ecology, Equality, A Report for the World Future Council*, Green Books, 2009

Gitlin Todd, *Occupy Nation: The Roots, The Spirit, and The Promise of Occupy Wall Street*, itbooks HarperCollins Publishers, 2012

Grover Ron, *The Disney Touch*, Richard D. Irwin, Inc., 1991

Hacker Jacob S. & Pierson Paul, *Winner-Take-All Politics: How Washington Made the Rich Richer – And Turned Its Back on the Middle Class*, Simon & Schuster, 2010

Hagstrom Robert G., *The Warren Buffett Way*, John Wiley & Sons, Inc., 2005

Hankel Wilhelm & Isaak Robert, *Brave New World Economy: Global Finance Threatens our Future*, John Wiley & Sons, 2011

Hawken Paul, *Blessed Unrest: How the Largest Movement in the World Came into Being and Why No One Saw It Coming?*, Viking, 2007

Hawken Paul, *The Ecology of Commerce*, HarperCollins, 1994

Hawken Paul, Lovins Amory, Lovins Hunter L., *Natural Capitalism: Creating the Next Industrial Revolution*, Back Bay Books, 2000

Herrera Remy, *Un autre capitalisme n'est pas possible*, Editions Syllepse, 2010, in French

Heuvel Katrina Vanden, *Meltdown: How Greed and Corruption Shattered Our Financial System and How We Can Recover*, Nation Books, 2009

Hirsh Michael, *Capital Offense: How Washington's Wise Men Turned America's Future Over to Wall Street*, Wiley, 2010

Holliday Chad, Schmidheiny Stephan, Watts Philip, *Walking the Talk: The Business Case for Sustainable Development*, Berrett-Koehler Publishers, 2002

Johnson Simon, *13 Bankers: The Wall Street Takeover and the Next Financial Meltdown*, Pantheon, 2010

Johnston David Cay, *Free Lunch: How the Wealthiest Americans Enrich Themselves at Government Expense (and Stick You with the Bill)*, Portfolio Trade, 2008

Jorion Paul, *Le capitalisme a l'agonie*, Fayard, 2011, in French

Kahneman Daniel and co-authors, *Rationality, Fairness, Happiness: Selected Writings*, in Hebrew, Keter and the University of Haifa, 2005. Based on Kahneman Daniel and co-authors, *Choices, Values, and Frames*, Cambridge University Press, 2000

Keynes John Maynard, *The General Theory of Employment, Interest and Money*, Classic House Books, 2008 (1936)

Klein Naomi, *The Shock Doctrine: The Rise of Disaster Capitalism*, Picador, 2008

Kotlikoff Laurence J., *Jimmy Stewart is Dead: Ending the World's Ongoing Financial Plague with Limited Purpose Banking*, Wiley, 2010

Krugman Paul, *End This Depression*, W. W. Norton, 2013

Krugman Paul, *A Country is Not a Company*, Harvard Business School Press, 2009

Krugman Paul, *The Return of Depression Economics and the Crisis of 2008*, W. W. Norton, 2009 (1999)

Lapavitsas Costas et al., *Crisis in the Euro Zone*, Verso, 2012

Lee Kuan Yew, *Memoirs: From Third World to First, The Singapore Story: 1965-2000*, Singapore Press Holdings, Times Editions, 2000

Leopold Les, *How to Make a Million Dollars an Hour: Why Hedger Funds Get Away with Siphoning Off America's Wealth*, John Wiley & Sons, 2013

Lepineux François, Rose Jean-Jacques, Bonanni Carole, Hudson Sarah, *La RSE, La responsabilité sociale des entreprises, Théories et pratiques, Stratégie*, Dunod, 2010, in French

Lewis Michael, *Liar's Poker, Rising through the wreckage on Wall Street*, Penguin, 1990

Lewis Michael, *Panic: The Story of Modern Financial Insanity*, W. W. Norton, 2009

Lewis Michael, *The Big Short: Inside the Doomsday Machine*, W.W. Norton, 2010

Lordon Frédéric, *D'un retournement l'autre, Comédie sérieuse sur la crise financière en quatre actes et en alexandrins*, Editions du Seuil, 2011, in French

Lowenstein Roger, *The End of Wall Street*, Penguin, 2010

Lynn Matthew, *Bust: Greece, the Euro, and the Sovereign Debt Crisis*, John Wiley & Sons, 2011

McDonald Duff, *Last Man Standing: The Ascent of Jamie Dimon and JPMorgan Chase*, Simon & Schuster, 2009

McDonald Lawrence G. and Robinson Patrick, *A Colossal Failure of Common Sense: The Inside Story of the Collapse of Lehman Brothers*, Crown Business, 2009

McGee Suzanne, *Chasing Goldman Sachs: How the Masters of the Universe Melted Wall Street Down… And Why They'll Take Us to the Brink Again*, Crown Business, 2010

Mackey John & Sisodia Raj, *Conscious Capitalism: Liberating the Heroic Spirit of Business*, Harvard Business Review Press, 2013

McLean Bethany & Nocera Joe, *All the Devils are Here: The Hidden History of the Financial Crisis*, Portfolio Penguin, 2010

Minsky Hyman, *Stabilizing an Unstable Economy*, McGraw-Hill, 2008

Morgenson Gretchen, Rosner Joshua, *Reckless Endangerment: How Outsized Ambition, Greed, and Corruption Led to Economic Armageddon*, Times Books, Henry Holt and Company, 2011

Morita Akio, with Reingold Edwin M. and Shimomura Mitsuko, *Made in Japan: Akio Morita and Sony*, E.P. Dutton, 1996

Morris Charles R., *The Two Trillion Dollar Meltdown: Easy Money, High Rollers, and the Great Credit Crash*, Public Affairs, 2009

Paulson Henry M. Jr., *On the Brink: Inside the Race to Stop the Collapse of the Global Financial System*, Business Plus, 2010

Péguy Charles, *L'Argent, suivi de L'Argent Suite*, Gallimard, 1932, in French

Péguy Charles, *Une éthique sans compromise, textes essentiels de Charles Péguy*, Agora Pocket, 2011, in French

Peicuti Cristina, *Crédit, Déstabilisation et Crises*, L'Harmattan, 2010, in French

Pontusson Jonas, *Inequality and Prosperity: Social Europe Vs. Liberal America*, Cornell University Press, 2005

Posner Richard A. The Honorable, *A Failure of Capitalism: The Crisis of '08 and the Descent into Depression*, Harvard University Press, 2009

Pozen Robert, *Too Big to Save?: How to Fix the U.S. Financial System*, Wiley, 2010

Precht Richard David, *L'art de ne pas être un égoïste: Pour une éthique responsable*, Belfond, 2012, in French, translated from German

Prins Nomi, *It Takes a Pillage: Behind the Bailouts, Bonuses, and Backroom Deals from Washington to Wall Street*, Wiley, 2009

Rajan Raghuram G., *Fault Lines: How Hidden Fractures still Threaten the World Economy*, Princeton University Press, 2010

Reich Robert B., *Aftershock: The Next Economy & America's Future*, Vintage Books, 2011

Reich Robert B., *Beyond Outrage: What Has Gone Wrong with Our Economy and Our Democracy, and How to Fix It*, Vintage Books, 2012

Reid T.R., *The United States of Europe: The New Superpower and the End of American Supremacy*, Penguin, 2005

Reinhart Carmen M. & Rogoff Kenneth S., *This Time Is Different: Eight Centuries of Financial Folly*, Princeton University Press, 2009

Rifkin Jeremy, *The European Dream: How Europe's Vision of the Future is Quietly Eclipsing the American Dream*, Tarcher, 2005

Ritholtz Barry, *Bailout Nation: How Greed and Easy Money Corrupted Wall Street and Shook the World Economy*, Wiley, 2009

Roberts Michael, *The Great Recession: Profit Cycles, Economic Crisis, A Marxist View*, Michael Roberts, 2009

Rolfe John and Troob Peter, *Monkey Business, Swinging through the Wall Street Jungle*, Warner Business Books, 2000

Roubini Nouriel and Mihm Stephen, *Crisis Economics: A Crash Course in the Future of Finance*, Penguin, 2010

Rozen Aharon, *Crisis and Punishment, What Happened to the World in 2007-2009 and Why the American Way of Life Is Bankrupt*, Globes Hasifria, 2009, in Hebrew

Sachs Jeffrey D., *The Price of Civilization: Reawakening American Virtue and Prosperity*, Random House, 2012

Sapir Jacques, *La démondialisation*, Editions du Seuil, 2011, in French

Schroeder Alice, *The Snowball: Warren Buffett and the Business of Life*, Bantam, 2009

Senor Dan & Singer Saul, *Start-Up Nation: The Story of Israel's Economic Miracle*, Twelve Hachette Book Group, 2011

Shelp Ron with Ehrbar Al, *Fallen Giant: The Amazing Story of Hank Greenberg and the History of AIG*, Wiley, 2009

Shiller Robert J., *Irrational Exuberance, Second Edition, Revised & Updated*, Broadway, 2009

Smilansky Saul, *10 Moral Paradoxes*, Haifa University Press, Yediot Ahronot – Sifrei Hemed, 2012

Sorkin Andrew Ross, *Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System – and Themselves*, Viking Adult, 2009

Soros George, *The Crash of 2008 and What it Means: The New Paradigm for Financial Markets*, Public Affairs, 2008

Stern Gary H., *Too Big to Fail: The Hazards of Bank Bailouts*, Brookings Institution Press, 2009

Stewart James B., *Den of Thieves*, Simon & Schuster Paperbacks, 1991

Stiglitz Joseph E., *The Price of Inequality: How Today's Divided Society Endangers Our Future*, W. W. Norton, 2012

Stiglitz Joseph E., Sen Amartya, Fitoussi Jean-Paul, *Mismeasuring Our Lives: Why GDP Doesn't Add Up*, New Press, 2010

Stiglitz Joseph E., *Freefall: America, Free Markets, and the Sinking of the World Economy*, W. W. Norton & Co., 2010

Stiglitz Joseph E., *The Stiglitz Report: Reforming the International Monetary and Financial Systems in the Wake of the Global Crisis*, New Press, 2010

Stiglitz Joseph E., *Making Globalization Work*, W. W. Norton & Company, 2007

Stiglitz Joseph E., *The Roaring Nineties: A New History of the World's Most Prosperous Decade*, W. W. Norton, 2004

Taibbi Matt, *Griftobia: A Story of Bankers, Politicians, and the Most Audacious Grab in American History*, Spiegel & Grau, 2011

Taleb Nassim Nicholas, *The Black Swan: The Impact of the Highly Improbable*, Random House, 2007

Wessel David, *In Fed We Trust: Ben Bernanke's War on the Great Panic*, Crown Business, 2009

Yunus Muhammad, *Creating a World Without Poverty: Social Business and the Future of Capitalism*, PublicAffairs, 2009

Zakaria Fareed, *The Post-American World, Release 2.0, Updated and Expanded*, Norton, 2011

Zuckerman Gregory, *The Greatest Trade Ever: The Behind-the-Scenes Story of How John Paulson Defied Wall Street and Made Financial History*, Broadway Business, 2009

**NOVELS, POETRY, PLAYS, BIOGRAPHIES, NON-FICTION** (reading simultaneously 500+ books in 50+ languages. Read recently with professional: 500+ books in 20+ languages)

**NOVELS & POETRY IN LANGUAGES WITH LIMITED READING CAPABILITIES**

(100+ simultaneously)

1. **Russian** (with translation) – Anna Karenina by Leo Tolstoy, Russian Stories by Pushkin, Gogol, Turgenev, Dostoevsky, Chekhov… Le petit prince: Antoine de Saint Exupery, Bible

2. **Greek** (with translation) – Zorba the Greek by Nikos Kazantzakis, Carmen by Prosper Merimee, Nana by Emile Zola, Greek Verse by Homer, Sappho, Seferis, Kavafis… The Bible

3. **Arabic** (with translation) – Bab al-Shams by Elias Khoury, Midaq alley by Naguib Mahfouz, Season of migration to the north by Tayeb Salih, The woman in black by Susan Hill, The Little Prince by Antoine de Saint-Exupery, The Bible, The Coran

4-5. **Dutch and Flemish** (with translation) – Het Achterhuis by Anne Frank, Het verdriet van Belgie, Ik schrijf je neer by Hugo Claus, De koperen tuin by Simon Vestdijk, Als er een Morgen is by Sidney Sheldon, the Bible. **Read recently** – Het testament by John Grisham

6. **Norwegian** (with translation) – Salme ved reisens slutt by Erik Fosnes Hansen, Sult by Knut Hamsun, Det farvede slot by William Somerset Maugham, The Bible. Read recently – En Folkefiende by Henrik Ibsen

7. **Swedish** (with translation) – Liljecronas hem by Selma Lagerlof, Innan du somnar by Linn Ullmann, Vad gut forenat… by Stephen Greenleaf, The Bible. Read recently – Fadren by August Strindberg

8. **Danish** (with translation) – Fru Marie Grubbe by J.P. Jacobsen, Stories by Hans Christian Andersen, Et by Richard Bach, The Bible

9. **Icelandic** (with translation) – Tiunda innsynin by James Redfield, The Bible, Stories by Hans Christian Andersen. Eirik the red and other Icelandic sagas (in English)

10. **Latin** (with translation) – Amphitryo by Plautus, Latin selections by Cicero, Caesar, Vergil, Ovid, Livy, Sallust, Seneca, Tacitus, St. Augustine, Apuleius, Pliny… The Bible

11. **Esperanto** (with translation) – La firmao de la kato kiu pilkludas by Honore de Balzac, Le petit prince by Antoine de Saint-Exupery, The Ballad of Reading Gaol by Oscar Wilde, Sept manifestoj Dada by Tristan Tzara

12. **Ukrainian** (with translation) – Treasury of Ukrainian Love, poems, quotations & proverbs, Ukrainian Poetry (Taras Shevchenko) and Play (Olexander Irvanets), The Bible

13. **Polish** (with translation) – Pan Tadeusz by Adam Mickievicz, The Bible, The Little Prince by Antoine de Saint-Exupery

14. **Afrikans** (with translation) – Triomf by Marlene van Niekerk

15. **Luxembourgish** (with translation) – Mass mat drai Haren by Guy Rewenig

16. **Frisian** (with translation) – Alice yn Wunderlan by Lewis Carroll

17. **Plattdeutsch** (with translation) – Stories by Hans Christian Andersen, Max und Moritz by Wilhelm Busch, The Bible. (without translation) – Dat Oole Siminor, een schoone Tiet by Otto Beuck, Anne Luud sund ok Luud by Johanna Kastendieck

18. **German** (with translation)– Der Zaubergerg by Thomas Mann, Ansichten eines Clowns by Heinrich Boll, Die Wahlverwandtschaften by Goethe, Die Jugend des Konigs Henri Quatre by Heinrich Mann, The Bible. (without translation) – Liebe Deinen Nachsten, Der schwarze Obelisk by Erich Maria Remarque, Kein Ol, Moses? Neue Satiren by Ephraim Kishon.

**Read recently** – Die Judin von Toledo by Lion Feuchtwanger, Great German Poems of the Romantic Area: Heine, Goethe, Schiller, Holderlin, Novalis, Nietzsche, Brentano, Tieck...

19. **Romanian** (with translation) – Imagini frumoase by Simone de Beauvoir, Fratia by John Grisham, Poetry (Mihai Eminescu…), The Bible. (without translation) – Frumoasele Garnizoanei by Eugen Teodoru, Dubla Existenta a Suzanei Lang by Jeanine Dupin.

**Read recently** – Miinile Miraculoase by Joseph Kessel, Adio, arme by Ernest Hemingway, Mary Poppins by P.L. Travers

20. **Catalan** (with translation) – Germinal by Emile Zola, Modern Catalan Poetry – J.V. Foix, Pere Quart... (without translation) – Purgatori by Joan Mira, Canigo by Jacint Verdaguer.

21. **Yiddish** (with translation) – Stempeniu by Sholom-Aleichem, Poetry (Itzik Manger…), The Bible. (without translation) – Regenboygen by Wanda Wassilevska. Motel ben Peissi Hahazan by Sholom-Aleichem (in Hebrew).

**Read recently** – Tevie der milchiger by Sholom-Aleichem

22-26. **Rumantsch, Ladin, Surmirans, Sutsilvans, Sursilvans** – (without translation) - Prosa by Luisa Famos, Gion Mani, Peter Cadotsch, Ludivic Hendry… (with translation) - Sherlock Holmes – Peder Nair, La Lia dals chaus cotschens by Arthur Conan Doyle, The Bible. **Read recently** - Poesias by Luisa Famos

27. **Ido** – (without translation) - Arthur Rimbaud, biografio by Rene Zwaap. (with translation) - Le petit prince by Antoine de Saint-Exupery

28. **Papiamentu** – (without translation) - Machu by Guillermo Rosario, Dolo di amor by Hubert Wanga. (with translation from Papiamentu, Saramaccan and Sranan) – Project Muse: Poetry by Guillermo Rosario, Edgar Cairo, J.S. Corsen, Tico Croes, Ramon Todd-Dandare, Nydia Ecury, Chitra Gajadin, Henry Habibe, Albert Helman, Elis Juliana, Pierre Lauffer, Federico Oduber, Pedro Velasquez, Henny de Ziel, Dorus Vrede, Andres Grimar…,The Bible

29-32. **Occitan, Provencal, Gascon, Auvergnat** (with translation) – Per ma fe! by Jacques Mallouet, Petites oeuvres povencales by Charles Dupont, La festa by Robert Lafont, Mireille by Frederic Mistral. (without translation) - Pirena by Joan-Claudi Pertuze, Margalida by Jan Gastellu-Sabalot, Poetry by Xavier Navarrot, Las Malineiras by Emilien Barreyre.

**Read recently** - Lo hiu tibat by Peire Bec, Dama Carcas by Joan-Claudi Pertuze.

33-34. **Creole Antilles, Haitian** (with translation): Vyolonis-la, Chouval bwa, by Isabelle et Henri Cadore, Ora lavi by Terez Leotin, The Bible, Fab Lafonten by Mont-Rosier Dejean**.**

**Read recently** - Open Gate, anthology of Haitian Creole Poetry: poems by Jan Mapou, Kapten Koukouwouj, Pye Banbou, Nounous, Denize Lotu, Gari Danyel, Boadiba…

35-36. **Picard, Wallon** – Chl'autocar du Bourq-ed-eut by Jean Leclercq. (with translation) - Proverbes et dictons (wallons) de Belgique francophone by Francoise Pirart & Pierre Maury

37. **Corsican** (with translation) – Prighjuneri by Marcu Biancarelli

38. **Aramaic** (with translation) – The Torah

39. **Alsatian** (with translation) – Le petit prince by Antoine de Saint-Exupery, E Struss us d'r Heimer by Georges Zink

40. **Friulian** (with translation) – La nuova gioventu by Pier Paolo Pasolini

41-70+. Reading Texts in Other Languages – Kolsch, Hessisch, Schwabisch, Bairisch, Berlinerisch, Sachsisch, Wienerisch, Schwyzerdutsch, Lombard, Veneto, Calabrese, Neapolitan, Piemontese, Roman, Sardinian, Sicilian, Nynorsk, Faroese, Lingua Franca Nova, Bulgarian, Czech, Croatian, Aragonese, Valencian, Sranan, Pidgins/Creoles- French, English..

**NOVELS & POETRY IN LANGUAGES WITH GOOD READING CAPABILITIES**

(200+ simultaneously)

1. **Interlingua** – Le ovo de Columbo e le lingua universal by Marco Waterman, Le petit prince by Antoine de Saint-Exupery. **Read recently** – Le defuncte Mattia Pascal by Luigi Pirandello, Mi vita by Anton Tchekhov, Le palatio Gripsholm by Kurt Tucholsky, Cinque aventuras de Sherlock Holmes by A.C. Doyle

2. **Ladino** – El Meam loez de Cantar de los cantares edited by Rosa Asenjo, La Odisea by Homer, Los Misterios de Pirei by Jak Luria, Vieja Nueva Tiera by Theodor Herzl, Djoha edited by Matilda Koen Sarano, Kuentos del folklor de la famiya Judeo-espaniola by Matilda Kohen Sarano, Konsejas I Konsejikas edited by Matilda Koen Sarano, Sefardic Proverbs edited by Isaac Moscona, Sefardic Stories edited by Isaac Moscona, the Bible.

**Read recently** - Romansero Sefardi edited by Moshe Attias, Los dos mellizos by Pilar Romeu Ferre, En los kampos de la muerte by Moshe Ha-Elion.

3. **Galego** – O lapis do carpinteiro by Manuel Rivas, Harry Potter e a pedra filosofal by J.K. Rowling, Follas novas by Rosalia de Castro

4. **Asturianu** – Obra Completa by Pachin de Melas, Falanxista!!! by Nel Amaro, Zanahoriu by Jules Renard

5. **Portuguese** – Consolacam as tribulacoens de Israel by Samuel Usque, O guarani by Jose de Alencar, Viagens na minha terra by Almeida Garrett, A reliquia by Eca de Queiroz, Dom Casmurro by Machado de Assis, Os Lusiadas by Luis de Camoes.

**Read recently** - Dona flor e seus dois maridos, Jubiaba by Jorge Amado, O crime do padre Amaro by Eca de Queiroz, A aventura Portuguesa by Augusto Pereira Brandao, Mensagem by Fernando Pessoa

6. **Italian** – Piccolo mondo antico by Antonio Fogazzaro, La coscienza di Zeno by Italo Svevo, Cronache della galassia by Isaac Asimov, Menzogna e sortilegio by Elsa Morante, Se non ora, quando? by Primo Levi, Kaputt by Curzio Malaparte, L'isola del giorno prima by Umberto Eco, Famous Italian Opera Arias by Da Ponte, Boito, Giacosa, Illica, Piave...

**Read recently** – Il conformista, La vita interiore by Alberto Moravia, I promessi sposi by Allessandro Manzoni, La storia by Elsa Morante

7. **Spanish** – El señor presidente by Miguel Angel Asturias, La bodega by Vicente Blasco Ibanez, El Aleph by Jorge Luis Borges, La familia de Pascal Duarte by Camilo Jose Cela, Novelas ejemplares by Miguel de Cervantes, Pobre negro by Romulo Gallegos, Los años con Laura Diaz by Carlos Fuentes, Cronica de una muerte anunciada by Gabriel García Márquez, La jirafa sagrada by Salvador de Maderiaga, Sefarad by Antonio Muñoz Molina, Diario II by Anais Nin, Conversacion en la catedral by Mario Vargas Llosa, Memorias de Adriano by Marguerite Yourcenar, Introduction to Spanish Poetry: Manrique, Machado, Jimenez, Lorca.., Residencia en la tierra by Pablo Neruda, Antologia Poetica by Juan Ramon Jimenez.

**Read recently** – Selected Verse by Federico García Lorca, Elogio de la madrasta, La tía Julia y el escribidor, Pantaleón y las visitadoras by Mario Vargas Llosa, El sombrero de tres picos by Pedro de Alarcón, Hija de la fortuna by Isabel Allende, Don Quijote de la Mancha by Miguel de Cervantes, Cien años de soledad by Gabriel García Márquez, Novia que te vea by Rosa Nisan, Sotileza by Jose Maria de Pereda, El perro by Alberto Vazquez-Figueroa

8. **English** – Dubliners by James Joyce, North and South by Elizabeth Gaskell, The long day wanes by Anthony Burgess, Auto-da-Fe by Elias Canetti, In cold blood by Truman Capote, Nostromo by Joseph Conrad, The old curiosity shop by Charles Dickens, The 42nd parallel by John dos Passos, The Idiot by Fyodor Dostoyevsky, As I lay dying by William Faulkner, Homo Faber by Max Frisch, Fiesta: The sun also rises by Ernest Hemingway, The Castle by Franz Kafka, Sons and Lovers by D.H. Lawrence, The Eleventh Son by Gu Long, The complete Yes Minister by Jonathan Linn and Antony Lay, The beloved returns: Lotte in Weimar by Thomas Mann, Tender is the night by F. Scott Fitzgerald, To the lighthouse by Virginia Woolf, One day in the life of Ivan Denisovich by Alexandr Solzhenitsyn, Of human bondage by W. Somerset Maugham, The Grapes of Wrath by John Steinbeck, The home and the world by Rabindranath Tagore, Around the world in eighty days by Jules Verne, Selected Poems by William Wordsworth, Noble House by James Clavell, Dance with the Devil by Kirk Douglas, The Corrections by Jonathan Franzen, The Voyage of the Blue Vega by W. Gordon Stables, Chinese Sayings, Quotations from Chairman Mao Tse Tung, Quotations from Winston Churchill, Advise and Consent by Allen Drury, A Woman of Substance by Barbara Taylor Bradford, Elijah's Violin & Other Jewish Fairy Tales selected and retold by Howard Schwartz, 21 Great Stories by John Steinbeck, Luigi Pirandello, Lord Dunsany, Kaatje Hurlbut, Ray Bradbury, Guy de Maupassant, Edgar Allan Poe, Jack London, James Joyce, Mark Twain, Arthur Conan Doyle, James Thurber, etc.

**Read recently** – Of mice and men by John Steinbeck, The way of all flesh by Samuel Butler, Tai-Pan by James Clavell, The mill on the floss, Daniel Deronda by George Eliot, Foucault's Pendulum by Umberto Eco, Light in August by William Faulkner, The Europeans, Daisy Miller, Washington Square, The Aspen Papers, The Turn of the Screw, The Portrait of a Lady by Henry James, Ulysses by James Joyce, Slaves of New York by Tama Janowitz, The trial, Metamorphosis and other stories, America by Franz Kafka, The unbelievable lightness of being by Milan Kundera, Babbitt, Main Street by Sinclair Lewis, The ghost of Hannah Mendes by Naomi Ragen, The catcher in the rye by J.D. Salinger, The history of the siege of Lisbon by Jose Saramago, Mrs. Dalloway by Virginia Wolf, Sense and Sensibility, Pride and Prejudice, Emma by Jane Austen, The Great Gatsby by F. Scott Fitzgerald, Freedom by Jonathan Franzen, A portrait of the artist as a young man by James Joyce.

9. **French** – Aurelien by Aragon, Shosha by Isaac Bashevis Singer, Molloy by Samuel Beckett, Voyage au bout de la mer by Celine, Roman, Poesies, Oeuvres diverses by Jean Cocteau, La gondole aux chimeres by Maurice Dekobra, Les freres Karamazov by Fiodor Dostoievski, Les trois mousquetaires by Alexandre Dumas, Le juif Suss by Lion Feuchtwanger, L'education sentimentale by Gustave Flaubert, M. Bergeret a Paris by Anatole France, Les cerfs-volants by Romain Gary, Les Faux-Monnayeurs by Andre Gide, Naissance de l'Odyssee by Jean Giono, Quatrevingt-treize by Victor Hugo, Le bataillon du ciel by Joseph Kessel, Jerusalem by Pierre Loti, L'espoir by Andre Malraux, Le rosier de Mme. Husson by Guy de Maupassant, Le noeud de viperes by Francois Mauriac, Le cercle de famille by Andre Maurois, Les cahiers de Malte Laurids Brigge by Rainer Maria Rilke, La nouvelle Heloise by Jean-Jacques Rousseau, Les enfants de minuit by Salman Rushdie, Justine by Le Marquis de Sade, Martereau by Nathalie Sarraute, La chartreuse de Parme by Stendhal, Au bord de la vaste mer by August Strindberg, Le juif errant by Eugene Sue, L'enfant by Julle Valles, L'ecume des jours by Boris Vian, Les enfants du Ghetto by Israel Zangwill, Nostradamus by Michel Zevaco, La vie mode d'emploi by Georges Perec, Lourdes, Rome, Les mysteres de Marseille, Fecondite, Travail, Le roman experimental, Contes et nouvelles by Emile Zola, L'age de raison by Jean-Paul Sartre, Mauprat by George Sand, Du cote de chez Swann by Marcel Proust, Les hommes de bonne volonte by Jules Romains, Les chouans by Honore de Balzac, Le personnel du roman: les Rougon-Macquart by Philippe Hamon, Oeuvres poetiques by Alfred de Vigny, Les amours by Pierre de Ronsard, Oeuvres completes by Arthur Rimbaud, Paroles by Jacques Prevert, Lettres d'amour by Sand & Musset, Meditations by Alphonse de Lamartine, Odes et Balades, Les Orientales by Victor Hugo, Emaux et Camees by Theophile Gautier, Fables de La Fontaine, Twelve French Poets 1820-1900, Le roi des montagnes by Edmond About, Le nouveau testament de la Bible, Le zero et l'infini by Arthur Koestler.

**Read recently** - The twenty books of Les Rougon-Macquart, Verite, Paris, Madeleine Ferat, L'affaire Dreyfus, Therese Raquin by Emile Zola, Therese Desqueyroux by Francois Mauriac, A l'ombre des jeunes filles en fleur, Le temps retrouve by Marcel Proust, all the novels by Marcel Pagnol, all the novels by Albert Cohen, Les fils d'Abraham, La memoire d'Abraham by Marek Halter, most of the novels by Honore de Balzac, La peste, L'etranger by Albert Camus, Les grandes familles, La chute des corps, Rendez-vous aux enfers, La volupte d'etre by Maurice Druon, Chronique des Pasquiers by Georges Duhamel, La dame de Monsoreau by Alexandre Dumas, Madame Bovary by Gustave Flaubert, Manette Salomon by Edmond et Jules de Goncourt, Rue des mamours by Jacques Lanzmann, La condition humaine by Andre Malraux, Les Buddenbrook by Thomas Mann, Bel-Ami, Boule de Suif by Guy de Maupassant, Climats by Andre Maurois, La symphonie pastorale by Andre Gide, Zazie dans le metro by Raymond Queneau, Jean Christophe by Romain Rolland, Paul et Virginie by Bernardin de Saint-Pierre, La princesse de Cleves by Mme. de la Fayette, Enfance et adolescence by Leon Tolstoi, Candide by Voltaire, Toi et moi by Paul Geraldi, Du monde entier by Blaise Cendrars, Les fleurs du mal by Baudelaire, Anthologie de la poesie francaise by Georges Pompidou, Ecrits Juifs by Henri Heine, Manon Lescaut by Abbe Prevost, Atala, Rene by Chateaubriand, La sonate a Kreutzer, La mort d'Ivan Ilitch by Leon Tolstoi, Nadja by Andre Breton.

10. **Hebrew** – Books by Aharon Appelfeld, Yitzhak Gormezano-Goren, David Grossman, Abraham B. Yehoshua, Moshe Shamir, Yoram Kaniuk, Haim Beer, Yehudit Handel, Aharon Megged, Sami Michael, Shai Agnon, Amos Oz, Nathan Shaham, Meir Shalev, Benjamin Tammuz, Hayim Nahman Bialik, Eshkol Nevo, Shifra Horn, Shoshana Shababo, Orly Castel-Bloom, Joshua Sobol, Yehudit Katzir, Zeruya Shalev, Yohi Brandes, Dov Nardimon, Avraham Bar-Av, Naomi Frankel, Stef Wertheimer, Theodor Herzl, Sahra Blau, Mendeley Moher Sfarim, Rachel, Hanoch Levin, Shaul Tchernichovsky, Yehuda Halevi, Dina Heimann, Itzhak Philosoph, Zvi Aviel, Ronit Matalon, Shari Arison, Maimonides, Yehuda Halevy, The Zohar, The Talmud, The Mishna, The Bible, Judith Rotem, Miri Rozovsky, Yohanan Ron, Mishka Ben-David, Amnon Rubinstein, Amnon Dankner.

אל ארץ הגומא מאת אהרון אפלפלד, הקוורטט של דונה גרציה מאת יצחק גורמזאנו-גורן, מישהו לרוץ אתו, נוכחים נפקדים, אישה בורחת מבשורה מאת דוד גרוסמן, רחוב המדרגות מאת יהודית הנדל, השיבה מהודו, חסד ספרדי, מר מאני מאת אברהם ב. יהושע, אל מקום שהרוח הולך מאת חיים באר, היהודי האחרון מאת יורם קניוק, במו ידיו (פרקי אליק), ילדי השעשועים, יונה מחצר זרה מאת משה שמיר, הדודאים מהארץ הקדושה מאת אהרון מגד, ויקטוריה מאת סמי מיכאל, בימים ההם מאת מנדלי מוכר ספרים, תמול שלשום, שירה, סיפורים מאת ש"י עגנון, המצב השלישי, לדעת אישה, מנוחה נכונה מאת עמוס עוז, שתפרוץ מלחמה... וננוח מאת יצחק פילוסוף, עצם אל עצמו מאת נתן שחם, הדבר היה ככה, יונה ונער, כימים ההם מאת מאיר שלו, חיי אהבה מאת צרויה שלו, יעקב, הפרדס, משלי בקבוקים, פונדקו של ירמיהו, סיפורים מאת בנימין תמוז, נוי לנד מאת אשכול נבו, סיפורים מאת חיים נחמן ביאליק, צברים על דרך המשי מאת דינה היימן, חוויה יפנית, ארבע אמהות מאת שפרה הורן, אהבה בצפת מאת שושנה שבבו, שירת רחל, השירים מאת ח"נ ביאליק, מה איכפת לציפור: חנוך לוין, שירים: שאול טשרניחובסקי, שירים מאת יהודה הלוי, זה עם הפנים אלינו מאת רונית מטלון, מורה נבוכים מאת הרמב"ם, ספר הכוזרי מאת רבי יהודה הלוי, ספר הזוהר, התלמוד הבבלי, המשנה, התנ"ך, קריעה מאת יהודית רותם, אותה האהבה כמעט מאת מירי רוזובסקי, ימיו ולילותיו של הדודה אווה מאת אמנון דנקנר, ביקור אחרון במוסקבה מאת מישקה בן-דוד, השמש השחורה מאת אמנון רובינשטיין, תנ"ך עכשיו מאת מאיר שלו.

**נקראו לאחרונה** – שליחותו של הממונה על משאבי אנוש, הכלה המשחררת מאת אברהם ב. יהושע, קירוב לבבות מאת עדה אהרוני, סיפורים חיים מאת אהרון אפלפלד, מים נושקים למים, חצוצרה בואדי מאת סמי מיכאל, כל הרומנים ורוב הסיפורים של ש"י עגנון, סיפור על אהבה וחושך מאת עמוס עוז, רומן רוסי, פונטנלה, עשו מאת מאיר שלו, הוא הלך בשדות, מלך בשר ודם מאת משה שמיר, כל הרומנים מאת בנימין תמוז, ויסקי זה בסדר, שתיקה מאת יהושע סובול, תש"ח מאת יורם קניוק, דולי סיטי מאת אורלי קסטל-בלום, סוגרים את הים מאת יהודית קציר, בעל ואישה מאת צרויה שלו, וידוי מאת יוכי ברנדס, מלאך מסוכן מאת דב נרדימן, רחוב שייח' חמזה 17, קהיר מאת אברהם בר-אב, הטרילוגיה של שאול ויוהנה מאת נעמי פרנקל, איש ליד מכונה מאת סטף ורטהיימר, מדינת היהודים מאת תיאודור הרצל, אנתולוגיה של סופרים מזרחיים – סיפורת ושירה - בעריכת יצחק גורמזאנו גורן, יצר לב האדמה מאת שהרה בלאו, בשנים טרם הכרתיך וספרי שירה אחרים מאת צבי אביאל, קול צעדינו מאת רונית מטלון, לידה מאת שרי אריסון, השועל מאת יוחנן רון, נפש הומיה מאת רם אורן, מלכה עירומה: שירת מחאה חברתית נשית בעריכת דורית ויסמן.

**Translated books into Hebrew,** by Falcones, Williams, Toltz, Adichie, Bolgakov, Bundrick, Bashevis Singer, Gordimer, Gorky, Jerome, Werfel, Turgenev, Jakobsen, Murakami, Malamud, Zafon, Saramago, Solzhenitsyn, Fontane, Tchekhov, Achebe, The Bhagavad Gita, Ginzburg, Heinrich Mann, Fallada, Boll, Buck, Haddon, Wouk, White, Roth, Heym, Ragen, Berger, Deforges, Blair, Uys, Le Carre, Jonasson, Goodman, Marias, Herbert & Ransom, Lee, Brown, Abish, O'Connor, Coelho, Stedman, Simons, Boo, Ende.

**ספרים מתורגמים לעברית** – שבריר מאת סטיב טולץ, חמניות מאת שראמי בונדריק, היד של פאטימה מאת אלפונסו פלקונס, סטונר מאת ג'ון ויליאמס, חצי שמש צהובה מאת צ'יממנדה נגוזי אדיצ'יה, השטן ממוסקבה מאת מיכאל בולגקוב, הקוסם מלובלין, המפתח מאת יצחק בשביס זינגר, אורח כבוד, בתו של בורגר מאת נדין גורדימר, ילדות מאת מקסים גורקי, שלושה בבומל מאת ג'רום ק. ג'רום, ארבעים הימים של מוסה דאג מאת פרנץ ורפל, קן אצילים מאת א.ס. טורגניב, נילס לינה מאת ינס פטר יעקבסן, קפקא על החוף מאת הרוקי מורקמי, פרקי חיים של דובין מאת ברנרד מלמוד, צלה של הרוח מאת קרלוס רואיס סאפון, על העיוורון מאת ז'וזה סאראמאגו, אוגוסט 1914 מאת אלכסנדר סולז'ניצין, אפי בריסט מאת תיאודור פונטנה, פריחה שנתאחרה מאת אנטון צ'כוב, ביליארד בתשע וחצי מאת היינריך בל, פומפיי מאת רוברט האריס, ביתן הנשים מאת פרל בק, המקרה המוזר של הכלב בשעת לילה מאת מארק האדון, רוחות מלחמה מאת הרמן ווק, גדילי עצים מאת פטריק וויט, מארש ראדצקי מאת יוזף רוט, עלילות הברון מינכהויזן מאת גוטפריד אבגוסט ברגר, דוח המלך דוד מאת שטפן היים, שדרות הנרי מארטן 101 מאת רז'ין דפורז', יחוס מאת ליאונה בליר, ואל אשך תשוקתך מאת נעמי רגן, המתופפת הקטנה מאת ג'ון לה-קארה, בראזיל מאת ארול לינקולן אייס, הזקן בן המאה שיצא מהחלון ונעלם מאת יונס יונסון, אינטואיציה מאת אלגרה גודמן, לב לבן כל כך מאת חוויאר מריאס, תחיית המתים מאת פרנק הרברט וביל רנסום, אל תגע בזמיר מאת הרפר לי, צופן דה וינצ'י מאת דן בראון, עד כמה זה גרמני מאת וולבר אביש, אור בין האוקינוסים מאת מ.ל. סטדמן, ילדי החירות מאת פאולינה סיימונס, 1Q84 ספר ראשון ושני מאת הרוקי מורקמי, מאחורי היפים לנצח מאת קתרין בו, הסיפור שאינו נגמר מאת מיכאל אנדה. **נקראו לאחרונה** – איש העם מאת צ'ינואה אצ'בה, הבהגווד גיטא, ולנטינו מאת נטליה גינצבורג, פרופסור אונרט מאת היינריך מאן, האישה בזהב: סיפורה יוצא הדופן של יצירת המופת של גוסטב קלימט "דיוקן של אדלה בלוך-באואר" מאת אן-מארי אוקונור, המגילה מעכו מאת פאולו קואליו, לבד בברלין מאת האנס פאלאדה.

**BIOGRAPHIES** (50+ simultaneously)

**Biographies** in English, French, Hebrew, Italian, Spanish, German: of Shai Agnon, Woody Allen, Ingmar Bergman, Ludwig van Beethoven, Bertolt Brecht, Lucrecia Borgia, Miguel de Cervantes, Chiang Kai-Shek, Winston Churchill, Leonardo da Vinci, Michelangelo Buonarroti, Alfred Dreyfus, L'annee terrible by Victor Hugo, Eine Kindheitserrinerung des Leonardo da Vinci by Sigmund Freud, Joseph Minc, Emile Zola by Henri Mitterand, The Origins of the Inquisition by Benzion Netanyahu, A History of the English Speaking People by Winston Churchill, Bob Dylan, Francisco Franco, Ernest Hemingway, Henry VIII, Heinrich Heine, Mao Zedong, La Reine Margot, Albert Einstein, A German Requiem on German Jews, Nissim Mishal – Uncensored, Zionism in Egypt, The Jews in Egypt, Isaac Newton, The years of extermination: Nazi Germany and the Jews 1939-1945 by Saul Friedlander, La Commune, histoire et souvenirs by Louise Michel, Napoleon, Moliere, Benito Mussolini, Marcel Pagnol, Pierre-Auguste Renoir, Franklin Delano Roosevelt, Rothschild, William Shakespeare, George Bernard Shaw, August Strindberg, The Brothers Mann (Heinrich and Thomas), Giuseppe Verdi, Tennessee Williams, Israel Meir Lau, The View from Nashville, Yosef Ben Matityahu – Titus Flavius Josephus – History of the Jewish War against the Romans, Hitler/Stalin, The March of Folly by Barbara Tuchman, Steve Jobs, Lee Iacocca, Lorenzo da Ponte, Marcel Proust, Augustus.

**Read recently** – Don Isaac Abravanel, Dona Gracia (x7), Don Joseph Nasi, Balzac, Ben-Gurion, Brutus, Charles Chaplin, Camondo, Sarah Bernhardt, Coco Chanel, Marcel Dassault, Rachel, Felix Mendelssohn, Fryderyk Chopin, Arthur Rubinstein, The Marranos of Spain, Charles de Gaulle, Le Baron Haussmann, Theodor Herzl, Henrik Ibsen, Tommy Lapid, Lee Kuan Yew, Alma Mahler, Spain and the Jews, Mireille, Karl Marx, Arthur Miller, Alberto Moravia, Ephraim Kishon, Victor Hugo, Mahatma Gandhi, Cry the Corrupt Country by Arieh Avneri, Sigmund Freud, Federico Garcia Lorca, Liv Ullmann, Les freres Pereire, George Sand, Emile Zola (x2), Jean-Paul Sartre, Talleyrand, Leo Tolstoi. (**Total novels, poetry, biographies read recently – 200+**)

**PLAYS** (100+ simultaneously)

**Plays** in 30+ languages: English, French, Hebrew, Spanish, Portuguese, Italian, German, Ladino, Interlingua, Dutch, Flemish, Norwegian, Swedish, Russian, Greek, Ancient Greek, Latin, Yiddish, Romanian, Haitian, Provencal, Catalan, Asturianu, Rumantsch, Veneto, Ukrainian, Polish, Luxembourgish, Esperanto, Arabic, Gascon. All the plays by Jean Racine, Arthur Miller, Joshua Sobol, Tennessee Williams, Sean O'Casey, Marcel Pagnol, Henrik Ibsen, Eschyle. Most of the plays by Clifford Odets, Sophocle, Euripide, Corneille, Moliere, Eugene O'Neil, Anton Tchekhov, August Strindberg, William Shakespeare, Federico Garcia Lorca, Jean Anouilh, Jean Giraudoux, Bertolt Brecht, Luigi Pirandello, George Bernard Shaw, Oscar Wilde, Aristophanes, Jean-Paul Sartre. (**Read previously - 200+**)

Plays by Avraham Galanti, David Pinski, H. Leivick, Lillian Hellman, Robert Anderson, Edward Albee, Michael Gazzo, Lodewig de Boer, Judith Herzberg, Arne Sierens, Karst Wondstra, Frans Strijards, Rodolfo Santana, Goldoni, T.S. Eliot, Pachin de Melas, Gaspard Zerbin, Cornado Alvaro, Yvan Goll, John Hawkes, Robert Hivnor, Boris Vian, Moshe Haelyon, Jacint Verdaguer, Yosef Avraham Papo, Francois Billetdoux, Tirso de Molina, Alfred de Vigny, Peter Weiss, Virgil – The Aeneid, Franz Werfel, W.B. Yeats, Jose Zorilla, Plautus, Georg Buchner, Pedro Calderon de la Barca, Hugo Claus, Alexandre Dumas fils, Jean Genet, Johann Wolfgang von Goethe, Nikolai Gogol, Angel Guimera, Nico Helminger, Quintus Smyrnaeus – The Fall of Troy, Victor Hugo, Eugene Ionesco, Hanoch Levin, Lope de Vega, Alberto Moravia, Alfred de Musset, Silvio Pellico, Harold Pinter, A. S. Pushkin, Fernando de Rojas, Edmond Rostand, Jules Romains, Francoise Sagan, Sholom Aleikhem, Friedrich von Schiller, Seneca, Arthur Schnitzler, Moshe Shamir, Maurice Maeterlink, Tom Stoppard, Richard Wagner, Beaumarchais, Samuel Beckett, Ingmar Bergman, Albert Camus, Chaucer, Paul Claudel, Jean Cocteau, Dante – The Divine Comedy, Homer, Friedrich Durrenmatt, Alfred Jarry, Ephraim Kishon, S. Anski, Peter Hirsheim, Olexander Irvanets, Adam Mickievicz, Anton Shamas, Luis de Camoes, Almeida Garrett, Maria-Jo Hustaix-Etchevery, J.-H. Fondeville, Pol Greisch, Juan Ruiz de Alarcon, Henry de Montherlant, Mario Diament, Andre Gide.

**NON FICTION BOOKS: ART, CINEMA, THEATER, PHILOSOPHY, GEOGRAPHY, HISTORY, MUSIC, LINGUISTICS, SCIENCE, HUMOR** (50+ simultaneously)

**Art** – Claude Monet, The art of Egyptian Hieroglyphics, Art of India, Pierre-Auguste Renoir, Max Ernst, Edouard Manet, An history of the Italian Renaissance, Art at the turn of the millennium, History of modern art, Salvador Dali, Art of the XXth Century, Art in Society, Illustrated Encyclopedia of Western Art, The Great Collectors, A Treasury of Impressionism.

**Cinema** – The Jews in American Cinema, The Chronicle of the Movies, Dictionnaire du cinema, The international Encyclopedia of Film, Movie Directors' Story, Hollywood Musicals, Ginger Rogers, Greta Garbo, Marlon Brando, Meryl Streep, James Dean, Great Lovers of the Movies, 500 Great Films, The Illustrated Who's Who of the Cinema, An Anthology of the Cinema edited by Helga Keller.

**Geography** – Geographica Atlas: B&N Books, in Hebrew - Encyclopedic Atlas of the World by Oren Nahari, Dereh Eretz: Adam Veteva, Coria y Sierra de Gata, Paris, Australia, Canada, Greece, Tracks to the Promised Land, Kav Haofek – Skyline of Israel, The Land of Jesus, The World in 2050 by Laurence C. Smith.

**Theater** – The Fireside Companion to the Theatre, History of Drama and the Theater, Stella Adler on Ibsen, Strindberg and Tchekhov.

**Music** – Music in all time, 100 Great Operas, The lives of the great composers, Encyclopedia of the Great Composers and their music, The Oxford History of Opera, The limelight book of Opera, Les grands createurs de Jazz, The Golden Encyclopedia of Music, Classical Music.

**History** – The Jewish Mythology, Greek Mythology, Histoire du Sionisme, Historic Atlas of the World by Oren Nahari, Troia, World History Stamp Atlas, Power: A political history of the 20th Century, Age of Optimism, Chronicle of the XXth Century, A History of Law, A Brief History of Mankind by Yuval Noah Harari, Napoleon – Memorii, The Clash of Civilizations by Samuel P. Huntington, It Was Top Secret by Josef Argaman, The Singaporean Puzzle by Baruch Nevo and Gabriel Weimann, The Purse and the Sword: The Trials of the Israeli Legal Revolution by Daniel Friedmann, Two Rothschilds and the Land of Israel by Simon Schama.

**Philosophy** – Le systeme totalitaire by Hannah Arendt, Forbidden Reminiscences – A Collection of Essays by Ella Shohat, 10 Moral Paradoxes by Saul Smilanski, The Philosophers: their lives and the nature of their thought by Ben-Ami Scharfstein: Pascal, Kant, Hegel, Descartes, Montaigne, Rousseau, Spinoza, Hobbes, Locke, Leibniz, Voltaire, Hume, Schopenhauer, Kierkegaard, Nietzsche…, Yeshayahu Leibowitz – On just about everything – Talks with Michael Shashar, Farewell to Education by S. Yizhar, The Worldly Philosophers: The Lives, Times, and Ideas of the Great Economic Thinkers, by Robert L. Heilbroner, Predictably Irrational by Dan Ariely, The Upside of Irrationality by Dan Ariely, Res Publica: Lectures on Political Thought by Shlomo Avineri.

**Linguistics** – The languages of the world by Kenneth Katzner, The Cambridge Encyclopedia of Language by David Crystal, I dialetti delle regioni d'Italia by Devoto and Giacomelli, Language and Culture by Shaul and Furbee, International Languages, a matter for interlingua by F.P. Gopsill, The Power of Babel: A natural history of language by John McWhorter.

**Science, Zoology and Health** – Atlas of the Human Body, Comment ca marche, Encyclopedia of the family's health, Dogs, Horses.

**Humor** – Jewtopia, A Husband is a Funny Matter by Tammar Avidar-Ettinger, The humor of the Jewish people in history by Adir Cohen, Humor in Business by Shalom Luz.

**LEARNING OF NEW LANGUAGES**

In 2012 – Learning Polish, Ukrainian, thus bringing the number of Languages learned with books, dictionaries, CDs, etc. to 50+, and reading books with limited reading capabilities.

Testing reading capabilities also in Czech, Bulgarian & Croatian. Reading the UN Universal Declaration of Human Rights (UDHR) in 60+ languages. Reading extracts of The Little Prince in 130+ languages and extracts of the Old & New Testament in 250+ languages.

Previously learned the following languages and started reading books in those languages:

Russian, Greek, Arabic (also spoken), Swedish, Norwegian, Danish, Dutch, Afrikaans, etc.

See Details on Studies in those Languages on Cory's Website in About Jacques Cory.

See Details on Translation of the UN UDHR into Ladino on Cory's Website in Articles.

**ACADEMIC AND PRO BONO ACTIVITIES**

In 2011/2013

1. Teaching Business Ethics at the Tel Aviv University – The International MBA (in English) in 2011

2. Teaching Business Ethics at the University of Haifa, Israel (consecutively since 2004)

3. Teaching a Seminar on Social and Economic Justice in Israel at the University of Haifa

4. Teaching an integrated Course on The Future of Capitalism & Business Ethics in English and in Hebrew at the Carmel Academic Center, Haifa, Israel in 2010-2014

In the recent past:

1. Teaching a course on The Future of Capitalism and The Great Recession of 2007-2010 at the Tel Aviv University – The International MBA (in English) in 2010

2. Teaching an integrated Course on The Future of Capitalism & Business Ethics at the Executive MBA, The Technion, Tel Aviv, in 2009/2010

3. Teaching a course on Business Ethics at Insead in 2006

4. Teaching a course on Business Ethics at the Ruppin Academic Center in 2005

Teaching courses on Business Ethics, Business Administration, M&A, Globalization, Business Plans, Sustainability, Seminar on Social & Economic Justice in Israel, CSR… at the University of Haifa up to 20 hours weekly at the Schools of Management (International MBA program in English), Political Sciences (MA), Multidisciplinary Studies, Naval Academy

Conducting seminars and workshops at the Israeli Electric Company, Elbit Systems, BDO/TI, Migdal Insurance, Bank Leumi, Israel Aircraft Industries, Israeli SEC, Ernst & Young, Ethical Organizations. Lecturing at Insead, EU/Israeli Forum, Transparency International Headquarters in Berlin, TI Israel, High Tech Summit, Les rencontres de Fontainebleau, Apax Partners, Ethics Center/the Tel Aviv Stock Exchange, Israeli Organizations & Universities…

December 2013

Member of the Advisory Board of I.Q.L. The Israeli Directors Forum Ltd. The Forum

(Integrity, Quality & Leadership) is designed to upgrade the work of directors as well as to

enrich and equip them with professional tools for performance of their duty.

February 2012

Initiating a proposal for the Award of Sustainable Justice Prizes in Israel and in other countries, member of the Prize Committee with well-known, ethical experts in the award fields of: Social Justice, Economic Justice, Governmental Justice, Environmental Justice, Media Justice, Educational Justice & Cultural Justice, i.a. Nobel Prize laureate Professor Dan Shechtman, famous playwright Joshua Sobol, and leading professors, journalists & activists.

September 2011

Organization of Symposium on Social & Economic Justice with Haifa University & Ometz, Lecture by Jacques Cory, Participation of Leading Professors, Businessmen, Social Activitsts, NGOs Leaders: Yehuda Kahane, Meir Heth, Arieh Avneri, Eran Vigoda-Gadot, Ran Lachman, Mickey Sharan, Yael Ishay, Galia Sagy, Erela Golan, Isaac Saporta, Regev Contes, Yos Baruh, On Sever, Naama Lazini, Boaz Gur, Danny Gutwein & Daphni Leef.

July 2011

Meetings with managers, executives and professors: in New York - Yeshiva University, the Center for Ethics, The Institute for New Economic Thinking, RF|Binder – Investors Relations, National Association of Corporate Directors, JP Morgan Chase Bank, Citibank, Global Reporting Initiative. In San Francisco with Business Psychology Department, Palo Alto University, Haas School of Business, Berkeley, University of California

2011/2012

Participation in forums of the Social Protest Movement in Israel, Ometz's Management Boards and other pro bono activities, such as the initiation and participation in the translation and editing of the translation into Ladino of the UN Universal Declaration of Human Rights.

Attending Conferences, Meetings, Lectures, etc.

**List of Publications - Jacques Cory**

BOOKS

2012 - "Social, Economic & Governmental Justice: Essays, Articles & the Play "Nelly Doron"" free ebook in Hebrew, published on the Internet at Jacques Cory's website in HOME, BOOKS and HEBREW (with updates), at the University of Haifa's Library website - <http://lib.haifa.ac.il> (search by name of author or book), Transparency International Israel, Ometz, Carmel Academic Center websites, etc. Includes also short stories: "Baruch Ashem", "Rain Fairy", correspondence, appreciation letters, social justice projects, satires, Ladino activities, case studies... Based on "Essays & Articles on Social & Economic Justice, Business & Government in Israel", published since 2010 on journals & websites.

2010 - "The Future of Capitalism in a Sustainable Society" in English, book in progress, published since 2010 on Cory's website.

2010 - "The Great Recession of 2007-2010 in the World & in Israel" in Hebrew, book in progress, published since 2010 on Cory's website.

**2012 -** "**In the Name of Citizens, Business or Officials? Insights on the Public Responsibility of the Government and Public Administration**" by Eran Vigoda Gadot and Jacques Cory, in the edited book "Public Responsibility in Israel" by Raphael Cohen-Almagor, Ori Arbel-Ganz, Asa Kasher, published by Hakibbutz Hameuchad Publishing House/The Jerusalem Center for Ethics, in Hebrew, in Israel. One of the first essays (written in 2008) on Business & Government and Social Justice in Israel.

2010 - "Une maniere originale d'enseigner la RSE" (An original method to teach CSR), in the book "La RSE – La responsabilite sociale des entreprises – Theories et pratiques", by Francois Lepineux, Jean-Jacques Rose, Carole Bonanni, Sarah Hudson, published in French by Dunod in France. On teaching CSR with plays, novels & films on business, CSR & ethics.

**2009 -** "**Business Ethics for a Sustainable Society: Conquering the Corporate Frankenstein"**, The Edwin Mellen Press, US. An academic book in English, focusing on the Economic Whirl, starting in the eighties with damages of billions and culminating in the Great Economic Crisis of 2008 with damages of trillions, its origins, analysis and potential solutions. The book comprises of theoretical issues, cases based on business experience, and works: on business ethics, sustainability, globalization, corporate governance, & social responsibility. Hard cover - 2009, soft cover - 2010, used as textbook.

**7/2008** - **"Selected Issues in Business Ethics and Social Responsibility"**, published by Magnes Publishers, the Hebrew University of Jerusalem, Israel: Analysis of theoretical issues and ethical dilemmas in original cases, films, plays & novels, forecasting the world economic crisis & presenting practical vehicles to overcome the crisis. Received an outstanding acclaim and used as textbook.

Two books - **"Business Ethics: The Ethical Revolution of Minority Shareholders"** and **"Activist Business Ethics"**, published by Kluwer Academic Publishers Boston, US, in 2001 (now Springer). Paperback Editions by Springer, US, 2004. Pioneer research, based on case studies of U.S., French & Israeli companies and extensive business experience, with a modern approach on activism in business ethics. The books found the rules that govern unethical conduct towards minority shareholders, which were validated by the Enron scandal. Activist Business Ethics quoted on Wikipedia & other websites.

Doctoral Dissertation in French - ‘**Business Ethics & the Minority Shareholders**’, 2004, at CNAM, Paris, France, in 2004 and at other locations. Book "**L'ethique des affaires et les actionnaires minoritaires**", published by Editions Universitaires Europeennes in France in 2012. Used as textbook.

Novel in Hebrew - **"Beware of Greeks' Presents"**, Bimat Kedem, Israel, 2001, a modern Odyssey on Business Ethics, with the essay "**Business Ethics in Israel – the Dream and the Calamity**", one of the first essays on this topic. Used as textbook. A Play in Hebrew - "**Nelly's Choice**", Jacques Cory with Amalia Eyal, in 2005 (at the library of the University of Haifa). Used as textbook. Reading of the play was performed at the Hebrew University of Jerusalem on July 30, 2008. Translated into French in 2008 by Saskia Cohen - "**Le choix de Nelly**", published in 2012 in France by Edilivre. A Play in Hebrew "**Nelly Doron**" by Jacques Cory, written in 1997 and published on Cory's website, University of Haifa, Transparency International Israel, Ometz, Carmel Academic Center websites, etc. in 2012.

**ARTICLES**

2009 – 2011 – Columnist: "Ethics and You" at Roeh Haheshbon, Israeli CPA Review

June 2011, Holistic Ethics, "Ethics & You", Column in Roeh Haheshbon, Israeli CPA Review

March 2011 - Inside Information and Insider Trading, "Ethics and You", Israeli CPA Review

October 2010 - Lessons for the Insurance Industry, "Ethics and You", Israeli CPA Review

August 2010 - Teaching Business Ethics with Plays, "Ethics and You", Israeli CPA Review

(also in French)

June 2010, The Greatest Scheme in History, "Ethics and You", Israeli CPA Review

April 2010 - Mark to Market & the Great Recession, "Ethics and You", Israeli CPA Review

February 2010 - Sustainability - Paul Hawken, "Ethics and You", Israeli CPA Review

(also in English)

October 2009 - Drawing Lessons from the Great Recession of 2008, Israeli CPA Review

(also in English)

August 2009 - CPA's Ethical Mission, "Ethics and You" Column in Israeli CPA Review

(also in English)

June 2009 - Chinese Wall's Illusion, "Ethics and You" Column in Israeli CPA Review

April 2007 – Essay "The Twelve Commandments", 12 Rules on Reconciliation between Profitability and Ethics, in Roeh Haheshbon, the Israeli CPA Review (also in English)

**2013 - Walla Business, a Leading Israeli News Website**

May 2013 – Lapid, Fisher, Netanyahu, Bourgeoisie's Knights

March 2013 – Linking Economy and Society

**2010 -** **Publicist at News First Class, NFC, News 1, a Leading Israeli News Website**

November 2013 – Ethics Starts at the Top

April 2013 - Sustainable Justice in the World's Cultures

March 2013 – Who Is the Real Aristocracy in Israel?

November 2012 – Social, Economic and Governmental Justice

August 2012 – The Nightmare of Julia, a satire

June 2012 - Absolute Responsibility for the Carmel Disaster and the Breaking of the Social Justice Movement

March 2012 - Social & Economic Justice Activists - Anarchists, Communists & Impudents?

February 2012 - Essay - The Actual Context of the Play "The Visit of the Old Lady"

November 2011 - Social & Economic Justice in Israel (Published also on Ometz's website)

August 2011 - Open Letter to the Leaders of the Social Movement

March 2011 – How I Discovered the Synagogue of Coria?

December 2010 - Brethren, Our Country is on Fire

July 2010 - Bibliotherapy and Me

**2013 – Ethics Center Mishkenot Shaananim Bulletin**

March 2013 – Social, Economic and Governmental Justice

**2011 – Initiated and Participated with Ladinokomunita in the Translation and Editing of the UN Universal Declaration of Human Rights into Ladino, published on the UN Website, and on the website eSefarad Spain in Ladino.**

**2008 -2009 - Transparency International Israel's Website and Nihul Shakuf**

October 2009 - The Decline of Ethics following the Great Recession of 2008

November 2008 - 36 Principles of Business and Ethics in the Economic World Towards 2020

(also in English)

**2009 - Ometz's (Israeli Ethical Organization) Website**

December 2009 - Article on the Great Recession

May 2009 - Futuristic Satire "Children of Winter 1973 – 2049"

April 2009 - The Basic Principles of the Political Platform of the Israeli Second Republic Movement

February 2009 - The Ethical Failures of the World Economic Crisis

(As well as articles published on other websites from 2010 onwards)

**2004 - Articles published in Globes, a leading economic daily newspaper**

September 2008 - (G Magazine pp. 25-30) an Interview with Cory and a Review by Dror Feuer on Cory's Book

August 2008 - Anat Cohen, On Ethical Screening for MBA Students, with Interviews of Leading Academics, including Jacques Cory

July 2004 – an Article by Jacques Cory "Stop the Rhinoceros we want to step down"

**Other Articles**

**2011** - How I discovered the synagogue of Coria? written by Cory in 5 languages, published:

in Tarbut Sefarad Spain, in Spanish... Aurora Israel, in Spanish... Anajnu Chile, in Spanish... Shelanu Argentina, in Spanish... CCIU Uruguay, in Spanish… eSefarad Argentina, in Ladino & Spanish... Ladinokomunita USA, in Ladino... Forojudio Mexico, in Ladino... Los Muestros Belgium, in Ladino... Aki Yerushalaim Israel, in Ladino... Sephardic Horizons USA, in Ladino... News1 Israel, in Hebrew... Sharsheret Hadorot Israel, in English & Hebrew... Halapid US, in English... Nahar Misraim France, in French… Letter from the Spanish Ambassador in Israel in Spanish with translation into English... Afterword by Cory in English

36 Laws of Wrongdoing to Minority Shareholders in Unethical Companies (2001)

June 2002 - Essay on "Internet and Transparency as Ethical Vehicles" in the Israeli review "Status"

Essay on Business Ethics in Israel (2001, with a summary of Cory's Kluwer academic books)

Ethical Strategic Planning

The International Ethical Fund

The Global Center for Business Ethics

Integrity Tests

September/October 2001: The Internet and Transparency as Ethical Vehicles (Mashavei Enosh, 165-166)

How to Implement a Turnaround Plan (published in Investment & Society Israel 1989, Seven Days Ltd., pp. 36-37)

Site of Ladino Poem – "Onde estas mujer kerida?" (published in Aki Yerushalayim no. 77 in April 2005, p. 75), Text of Ladino Poem "Onde estas mujer kerida?", with Hebrew Translation

Site of "Oriental Wind – Who is Oriental?" (Hakivun Mizrah Review no. 2, p. 12, - Bimat Kedem), Text of the poem

August 2002 - Academic Books appear in home page of Kluwer's site as "Books Relating to the Enron Scandal".

July 2002 - Review on "Business Ethics" and novel in the National Chapter Bulletin of Transparency International

2002 - Review on "Business Ethics" in the European IQ Magazine no. 2, 2002, with a circulation of 30,000 copies to the Insead Alumni and Companies' contacts

Summer 2001 - Review on "Business Ethics" in Transparency and Management, Transparency International Journal, Shvil

**Introducing new materials on Jacques Cory's website:** [**www.businessethicscory.com**](http://www.businessethicscory.com)

**Book in Hebrew "Social, Economic & Governmental Justice", Articles, Extracts of Books, Social, Economic, Cultural & Linguistic Activities, Courses, Photos, Lectures & Videos of Lectures, Correspondence, Audio Play, Screenplay, Play "Nelly Doron", Stories, Lists, Links…**

**THEATER in 2011/2013**

60+ Plays as follows:

Plays in Israel:

The Mother-in-Law by Andrew Bergman, Habima Theater

The Servant of Two Masters by Carlo Goldoni, Cameri Theater

Yerma by Federico Garcia Lorca, Herzlya Ensemble

Alma Mahler with Adi Etzion Zak and Yonathan Zak

A View from the Bridge by Arthur Miller, Beit Lessin Theater

Moris Shimel by Hanoch Levin, Habima Theater

Les fourberies de Scapin by Moliere, the Khan Theater

Ghetto by Joshua Sobol, Cameri Theater

The Caucasian Chalk Circle by Bertolt Brecht, Cameri Theater

Tashah by Yoram Kaniuk, Haifa Theater

The Road to Damascus, by Hillel Mittelpunkt, Habima Theater

Argentina by Boaz Gaon, Haifa Theater

All My Sons by Arthur Miller, Cameri Theater

Art by Yasmina Reza, Haifa Theater

Difficult People by Yosef bar Yosef, Haifa Theater

Israel Journal by Ronny Sinai, Haifa Theater

The Aristocrats by Edna Mazia, Cameri Theater

Sof Tov (Happy End) by Anat Gov, Cameri Theater

An Ideal Husband by Joshua Sobol, adaptation of Oscar Wilde's play, Cameri Theater

Revizor by Nikolai Gogol, Gesher Theater

Six personnages en quete d'auteur by Luigi Pirandello, Gesher Theater

Ivona, Princess of Burgundia by Witold Gombrowicz, Gesher Theater

Gott, Mensch und Teufel by Yaakov Gordin, The Yiddish Theater

L'ecole des femmes by Moliere, Haifa Theater

Aharon yameyha, Her Last Day by Gadi Inbar, Beit Lessin Theater

Caviar and Lentils by Giulio Scarnicci and Renzo Tarabusi, Premiere at Habima Theatre

Next to Normal, musical by Brian Yorkey and Tom Kitt, Premiere at Habima Theatre

Once There Was a Hassid by Dan Almagor, Haifa Theater

Race by David Mamet, Haifa Theater

Le Prenom by Matthieu Delaporte and Alexandre de la Patteliere, Beit Lessin Theater

The Lover by Harold Pinter, Cameri Theater

A Pigeon and a Boy by Meir Shalev, Gesher Theater

Something to Die for/The Suicide by Nikolai Erdman, Haifa Theater

Suitcase Packers by Hanoch Levin, Cameri Theater

Makolet (Grocery Store) by Hillel Mittelpunkt, Cameri Theater

Ulysses on Bottles by Gilad Evron, Haifa Theater

Richard III by William Shakespeare, Cameri Theater

Richard II by William Shakespeare, Cameri Theater

Life is not a movie – Greta Garbo, by and with Adi Etzion

Prima Donna by Jeffrey Hatcher, Gesher Theater

Lend Me a Tenor by Ken Ludwig, Cameri Theater

The Merchant of Venice by William Shakespeare, Habima Theater

Nora/A Doll's House by Henrik Ibsen, Beer Sheva Theater

Max and Me by Hillel Mittelpunkt, Beit Lessin Theater

They Shoot Horses, Don't They? By Horace McCoy, Cameri Theater

Arsenic and Old Lace by Joseph Kesselring, Habima Theater

Kizuz (Offset) by Ilan Hatsor, Cameri Theater

'Night Mother by Marsha Norman, Herzlya Ensemble

A Family Affair by Edna Mazya, Cameri Theater

Mirale Efrat by Yaakov Gordin, Habima Theater

Horses on the Highway by Savyon Liebrecht, Beit Lessin Theater

Then, Prague by Hillel Mittelpunkt, Beit Lessin Theater

Kazablan by Ygal Mossinsohn, Cameri Theater

A Visitor's Guide to Warsaw by Hillel Mittelpunkt, Yiddishspiel, in Yiddish

Dfukim by Zadok Zemach, Haifa Theater

The Good Soldier Schweik by Jaroslav Hasek, Habima Theater

And other plays

THEATER IN NEW YORK – JULY 2011 – 6 Plays

The Devil's Music – The Life and Blues of Bessie Smith, Musical, St. Luke's Theater

Freud's Last Session, Marjorie S. Deane Little Theater

Mo Lo Ra, South Africa Theater, Ailey Citigroup Theater

The Temple of the Golden Pavilion, Japanese Theater, Rose Theater, Lincoln Center Festival

Danny (Kaye) and Sylvia, St. Luke's Theater

Rain, a Tribute to the Beatles, Atkinson Theater

Lectures in Haifa and Tel Aviv on art, music, theater, films, poetry and literature, economics, business, social protest, politics, etc.

Museums – in New York (Metropolitan Museum of Art, Museum of Modern Art, The Frick Collection) and in San Francisco (Museum of Modern Art, etc.), in Haifa – the Salvador Dali Exhibition and the Tel Aviv Museum of Art – the new wing, etc.

**CONCERTS, MUSIC IN 2011/2013**

60+ Concerts as follows:

Piano Recital with Adam Laloum and Dorel Golan: Mozart, Beethoven, Shumann, Chopin

Piano Recital with Boris Giltburg: Prokofiev, Bartok, Liszt, Franck

Carmel Quartet: Schumann, Britten, Borodin

Maestros Quartet: Ravel, Beethoven, Brahms

Rishonim Quartet: Mozart, Ravel, Dvorak

Alexander Gurfinkel – Clarinet, Janna Gandelman – Violin, Ron Trachtman – Piano: Poulenc, Grieg, Rossini, Schubert, Khachaturian.

Ilan Rechtman – piano, Peter Winograd – violin, Wolfram Koessel – cello in Beethoven: Spring Sonata, Piano Trio in C minor, Piano Trio in E flat Major

Lecture and Recital – Dr. Orit Wolf, Boris Giltburg – Tchaikovsky and Rachmaninoff

Other Chamber Music Concerts

30 Shows of International and Israeli Artists, including Los Paraguayos, Carmina Burana, Moti Giladi, The Gevatron, Carmel Tadmor, Tilda Rewjan, Effi Netzer, Arik Davidov, Miri Aloni, Liran Saporta, Stand-up Comedy – Guri Alfi, Modern Dance – Renana Raz – Hebrew Labor, Ladino Romances, Greek Music Program, Russian Music Program, Italian Music Program, Douze Points – Eurovision songs with Noa Levy, The Parvarim, Anna Frank – a ballet choreographed by Ofer Sachs, Yoram Teharlev Trio, Nancy Brandes, Agam Englard…

Shimon Parnas, lecturing with CDs and DVDs on Greek music and songs in Israel

The Big Band Orchestra

**The Haifa Symphony Orchestra, Conductor Noam Sheriff**:

Debussy, De Falla, Franck, Ravel

Opera by Bizet - Carmen, with Keren Hadar

Richard Strauss (Don Juan), Castelnuovo-Tedesco (Violin), Sibelius (Symphony 2)

Tchaikovsky (Francesca da Rimini), Yusupov (Piano), Dvorak (Symphony 8)

Rasiuk (World Premiere), Gershwin (American in Paris), Prokofiev (Violin 2), Bartok

Respighi (The Birds), Dvorak (Cello), Beethoven (Symphony 6 Pastoral)

Sheriff (Hassid's Reward), Strauss (Metamorphosen), Schumann (Symphony 4)

Debussy (Petite Suite), Beethoven (Piano 1), Bizet (Symphony)

Volniansky (Clarinet), Mendelssohn (The Hebrides), Brahms (Symphony 4)

Opera by Puccini - La Boheme

Sheriff (Akeda), Mozart (Piano), Beethoven (Symphony 3)

Mozart (Don Giovanni Overture), Rachmaninov (Rhapsody on a Theme of Paganini), Gil Shohat (conductor, The Symphony of Wine)

Opera by Verdi - Rigoletto

Debussy (La demoiselle elue), Poulenc (2 Pianos), Mendelssohn (A Midsummer Night's Dream)

Rimsky-Korsakov (Capriccio espagnol), Grieg (Piano), Shostakovich (Symphony 5)

Debussy (Prelude a l'apres-midi d'un faune), Mozart (Piano 9), Tchaikovsky (Symphony 4)

Mozart (Symphony 40), Prokofiev (Violin 1), Tchaikovsky (Symphony 6)

Smetana (Moldava), Bartok (Violin 2), Dvorak (Symphony 7)

Opera by Mozart - Die Zauberflote,

Bellini (Symphony from Norma), Tchaikovsky (Rococo, Pezzo Capriccioso), Richard Strauss (Suite from Der Rosenkavalier, Don Juan)

Rodrigo (Flute Concerto Pastoral), Montsalvatge (Chaconne), Shostakovich (Symphony 1)

Beethoven (Triple Concerto for Violin, Cello and Piano), Gluck (Suite Orphee et Eurydice), Schubert (Symphony 5)

Opera by Mozart - Die Entführung aus dem Serail

**THEATRE IN LONDON, PARIS, BERLIN, NEW YORK**

(List of plays, musicals, concerts, operas, etc. seen in typical weeks)

SEPTEMBER 2006 – PLAYS SEEN IN A WEEK IN NEW YORK

1. Brooks Atkinson Theater – The Times They Are A-Changin' – Musical on Bob Dylan's songs

2. Hirschfeld Theater – The Wedding Singer, director – John Rando, with Stephen Lynch

3. Avery Fisher Hall at Lincoln Center – New York Philharmonic Orchestra, conductor – Lorin Maazel, Weber – Oberon, Mahler – Symphony no. 4 (recorded live), Mozart – Exultate jubilate

4. New York State Theater at Lincoln Center - New York City Opera – La Boheme by Puccini, James Robinson production, with Shu-Ying Li, James Valenti

5. Biltmore Theater – Losing Louie by Simon Mendes da Costa, directed by Robin Lefevre, assimilation of a Jewish family

6. 47th Street Theater – Forbidden Broadway, Special Victims Unit, Gerald Alessandrini's revue

7. Westside Theater – Jewtopia, by Brian Fogel and Sam Wolfson

8. Becket Theater – WASPs in Bed, a comedy

9. Broadhurst Theater – The History Boys by Alan Bennett, directed by Nicholas Hytner

10. In Seattle – Taproot Theater Company – Arms and the Man by George Bernard Shaw, director Karen Lund

JUNE 2009 – PLAYS SEEN IN A WEEK IN LONDON

1. Shakespeare's Globe – Romeo and Juliet by Shakespeare, with Adetomiwa Edun, Ellie Kendrik

2. Vaudeville Theatre – Duet For One by Tom Kempinski, with Juliet Stevenson, Henry Goodman

3. National Theatre, Olivier – England People Very Nice, a comedy on refugees in England

4. National Theatre, Lyttelton – Phedre by Racine, with Helen Mirren, directed by Nicholas Hytner

5. Garrick Theatre – A Little Night Music, a Stephen Sondheim musical, directed by Trevor Nunn

6-7. Duchess Theatre – Two plays by Ronald Harwood: Collaboration on the relationship of Richard Strauss & Stefan Zweig his Jewish librettist, directed by Philip Frank; Taking Sides, with Michael Pennington, David Horovitch, on the denazification of Wilhelm Furtwangler.

8. Duke of York's Theatre – Arcadia by Tom Stoppard

MARCH 2010 – PLAYS SEEN IN TEN DAYS IN PARIS

1. Théâtre de Paris – Seznec (procès), by Olga Vincent & Eric Rognard, directed by Robert Hossein

2-3. La Pépinière Théâtre – Promenade de santé, by Nicolas Bedos, with Melanie Laurent, Jérome Kirchner; Non, je ne danse pas, by Lydie Agaesse, music by Thierry Boulanger, Patrick Laviosa

4. Comédie Française, Salle Richelieu – L'illusion comique by Corneille, directed by Galin Stoev

5. Casino de Paris – Gala pour Haiti: Réplique en Rire(s), with Anne Roumanoff, Sandrine Alexi

6. Rond-Point, Salle Renaud-Barrault – Les nouvelles brèves du comptoir, by Jean-Marie Gourio

7. Comédie des Champs-Élysées – Colombe by Jean Anouilh, directed by Michel Fagadau, with Anny Duperey, Sara Giraudeau, Rufus

8. Madeleine – Maison de poupée by Henrik Ibsen, with Audrey Tautou, Michel Fau (also director)

9. Théâtre Musical Marsoulan – Le Barbier de Séville by Rossini, director – Christophe Tzotzis

10. Follies Bergère – Zorro, musical by Stephen Clark & Helen Edmundson, based on the novel by Isabel Allende. Music by The Gipsy Kings

11. Église de la Madeleine – Concert with Orchestre Les Violons de France: Les quatre saisons by Vivaldi, Ave Maria by Schubert & Gounod, Aria by Bach, Canon by Pachelbel, Albinoni's Adagio

JUNE 2010 – PLAYS SEEN IN TEN DAYS IN BERLIN

1. Maxim Gorki Theater - Der Besuch den alten Dame by Duerrenmatt, directed by A. Petras

2. Berliner Ensemble – Dreigroschenoper, by Bertolt Brecht, music by Kurt Weill

3. Deutsches Theater – Faust, erster Teil, by Goethe, directed by Michael Thalheimer

4. Deutsches Theater – Der Schmerz, by Marguerite Duras, directed by Corinna Harfouch

5. Komische Oper Berlin – Shut up and dance!, Staatsballett Berlin

6. Staatsoper Unter den Linden – Staatskapelle Berlin, Sinfonien und Konzert von Schumann, conductor Daniel Barenboim

7. Deutsches Theater – Krankenzimmer Nr. 6, by Tchekhov, directed by Dimiter Gotscheff

8. Berliner Ensemble – Mutter Courage und ihre Kinder by Bertolt Brecht, with C.-M. Antoni

9. Pavillon of the Berliner Ensemble - Helena, Max & Co., review on Wilhelm Busch

10. In Dresden - Dresden Oper – Macbeth by Verdi

Other plays, concerts, shows, operas, ballets, folklore, lectures, museums, films, etc. seen in:

Los Angeles, San Francisco, Minneapolis, New Orleans, Boston, Seattle, Dallas, Fort Worth, Washington, Page, Toronto, Lima, Rio de Janeiro, Buenos Aires, Wellington, Sydney, Bangkok, Taipei, Tokyo, Hong Kong, Singapore, Cairo, Nairobi, Abidjan, Johannesburg, Madrid, Sevilla, Barcelona, Cordoba, Granada, Coria, Lisbon, Edinburgh, Monte Carlo, Brussels, Amsterdam, Oslo, Copenhagen, Goteborg, Frankfurt am Main, Munchen, Geneve, Bern, London, Paris, New York, Berlin, Prague, Budapest, Vienna, Rome, Milano, Napoli, Athens, Corfu, Nicosia, Istanbul, Bodrum, Haifa, Kfar Ata, Jerusalem, Tel Aviv, Zagreb…

The 20 Best Shows/Concerts I've Ever Seen

1. Israeli Folk Songs with Shuli Natan and Nechama Hendel at the Denya (Haifa) Community Center in the nineties, with a public of a few dozens, but a divine inspiration all around.

2. Joan Baez at Carnegie Hall, New York, in the nineties, the heroine of my youth, arousing in me feelings for social justice, with the best English and Spanish folk songs of the century.

3. Itzhak Navon's Sephardic Romancero, seen in 1969, the best show of my heritage going back to the expulsion from Spain in 1492: <http://www.youtube.com/watch?v=nkUbaHbS9YA>

4. Los Paraguayos at a concert in Haifa, Israel, in 2011, the best South American folk music group, feeling the bit of my Spanish ancestors, being at home in Spain and Latin America.

5. Mercedes Sosa from Argentina in Haifa in the 1st decade of 2000. One of the best folk performers in the world, singing my favorite song Gracias a la vida, Alfonsina y el mar, etc.

6. Nana Mouskouri singing folk songs from all over the world, in Brussels in 1973, the highlight of a business trip. In my business trips I've seen every night plays, concerts, shows.

7. The Best of American Country Music at Page in 1996, after seeing the best site in the world – the Grand Canyon, in a concert with a public of 5 people, less than the number of artists.

8. Folk Songs & Dance Shows from all over the world – Mauri, Aborigins, African, Chinese, Tango, Fado, Samba, Turkish, Hungarian, Italian, Yiddish, Thai, Romanian, Russian, etc.

9. Isaac Stern with the Israeli Philharmonic Orchestra at the Ein Gev Festival in Israel in 1961, playing at a memorable concert the Violin Concertos of Mendelssohn and Beethoven.

10. June 2010 - Staatsoper Unter den Linden – Staatskapelle Berlin, Sinfonien und Konzert von Schumann, conductor Daniel Barenboim, opening for me a new world of the best quality.

11. The BBC Prom Concerts in London in the nineties, known as "the world's largest and most democratic musical festival", are an exhilarating celebration of popular classical music.

12. The best Chamber Music Ensembles at festivals in Israel, Paris, all over the world, with i.a. Isaac Stern, Leonard Rose, Eugene Istomin, Les Violons de France, famous quartets…

13. Preservation Hall Jazz Band in New York in the seventies, the most sweeping performance of my life, making us dancing in the aisle, seeing them also in New Orleans.

14. Yorgos Dalaras, the best singer of Greece (my mother's origin), at the premiere of his new show in the front row of a nightclub in Plaka, Athens, in 2000, with my friend Georg Heine.

15. Marlene Dietrich singing in Israel in 1960 at the Tamar Cinema, Haifa, close to my home, in an international repertoire of her best songs, an amazing experience for a young boy of 16.

16. Gilbert Becaud at a concert hall in Geneve in the eighties, one of my favorite singers at last in a live concert, Monsieur 100,000 volts, one of the best performers of our time.

17. Charles Aznavour at Palais des Congres in Paris in the nineties, still young, the best singer/poet/composer of all times, making me laugh and cry, touching my innermost soul.

18. Other outstanding singers: Georges Moustaki, Harry Belafonte, Zizi Jeanmaire, Guy Beart, Haris Alexiou, Yehoram Gaon, Yossi Banai, David Broza, Yehuda Poliker, Arik Lavie.

19. Moti Giladi, the best Israeli performer, in the 1st and 2nd decade of the century, Singer, Mimic, Comedian, the ultimate Israeli artist, a Mentsch, touching our hearts and souls.

20. The Group HaGashash HaHiver, Shaike, Poli and Gavri, in the seventies and eighties, a classic of Israeli entertainment and the most influential comedy act in the history of Israel.

**FILMS IN 2011/2013**

September 2013 – Haifa Film Festival, 72 films from 25 countries, seen at the Festival and subsequently – see Cory's website.

October 2012 – Haifa Film Festival, 52 films from 23 countries – see following list.

October 2011 - Haifa Film Festival, 55 films from 21 countries

(55 films from 27 countries in 2010, 50 films from 22 countries in 2009 – see Cory's website)

Haifa Cinematheque and other Cinemas (not including festival films) – about 80 films in 2011, about 70 films in 2012, about 50 films in 2013.

**28th Haifa Film Festival – October 2012: (Dir.: Director, C – Cast, ( ) – Festival Award)**

1. 38 temoins, Belgium, Dir.: Lucas Belvaux, C: Ivan Attal, Sophie Quinton, Nicole Garcia, 9

2. A.C.A.B.: All Cops Are Bastards, Italy, Dir.: Stefano Sollima, C: Pierfrancesco Favino, 9

3. Aliyah, France, Dir.: Elie Wajeman, C: Pio Marmai, Cedric Kahn, Adele Haenel, 7

4. Baloney and Cheese, Israel, Dir.: Assaf Sagi Gafni, 48 min., Documentary, 8

5. Barbara, Germany, Dir.: Christian Petzold (Silver Bear Berlin), C: Nina Hoss, 9

6. Beyond the Hills, Dupa dealuri, (Haifa), Romania, Dir. & Scr. Cristian Mungiu (Cannes), 8

7. Les bien-aimes, France, Dir.: Christophe Honore, C: Catherine Deneuve, Milos Forman, 8

8. Broken, UK, Dir.: Rufus Norris, C: Tim Roth, Cillian Murphy, Eloise Laurence, 9

9. California Solo, US, Dir.: Marshall Lewy, C: Robert Carlyle, Alexia Rasmussen, 8

10. The Conductor, Dirizhyor, Russian, Dir.: Pavel Lungin, Music: Hilarion Alfeyev, 9

11. La Demora, Uruguay, Dir.: Rodrigo Pla, C: Carlos Vallarino, Roxana Blanco, 9

12. Elefante Blanco, Argentina, Dir.: Pablo Trapero, C: Ricardo Darin, Martina Gusman, 8

13. Ende der Schonzeit, Germany, Dir.: Franziska Schlotterer, C: Brigitte Hobmeier, 8

14. L'enfant d'en haut, (Silver Bear, Berlin), France, Dir.: Ursula Meier, C: Lea Seydoux, 7

15. The Exam, A vizsga, Hungary, Dir.: Peter Bergendy, C: Janos Kulka, Zsolt Nagy, 7

16. The Eye of the Storm, Australia, Dir: Fred Schepisi, C: Charlotte Rampling, Judy Davis, 8

17. Goodbye, Be Omid E Didar, Iran, Dir.: Mohammad Rasoulof, C: Leyla Zareh, 7

18. L'hiver dernier, Belgium, Dir.: John Shank, new director, worst film, boring, unfocused, 2

19. The Hunter, Australia, Dir.: Daniel Nettheim, C: Willem Dafoe, Frances O'Connor, 8

20. I, Anna, UK, Dir.: Barnaby Southcombe, C: Charlotte Rampling, Gabriel Byrne, 7

21. The Iceman, US, Dir.: Ariel Vromen, C: Michael Shannon, Winona Ryder, Ray Liotta, 9

22. Io e te, Italy, Dir.: Bernardo Bertolucci, C: Jacopo Olmo Antinori, Tea Falco, 8

23. Io sono Li, Italy, Dir.: Andrea Segre, C: Zhao Tao, Rade Serbedzija, Marco Paolini, 8

24. J'enrage de son absence, France, D: Sandrine Bonnaire, C: William Hurt, Lamy, BEST, 10

25. Just the Wind, Csak a szel, Hungary, Dir. & Scenario: Bence Fliegauf, insincere, boring, 4

26. The Master, US, Dir.: Paul Thomas Anderson (Venice), C: J. Phoenix, Ph.S. Hoffman, 8

27. Meet the Fokkens, Netherland, Dir.: Rob Schroeder, Gabrielle Provaas, Documentary, 8

28. The Mirror Never Lies, Laut bercermin, Indonesia, Dir: Kamila Andini, C: G. Novalista, 6

29. Mom, Dad, I'm Muslim, Israel, Dir.: Anat Tel Mendelovich, 58 min., Documentary, 9

30. Der Mondmann, Germany, Dir.: Stephan Schesch, Animation, based on Ungerer's book, 7

31. My Kosher Shifts, UK, Dir.: Iris Zaki, Documentary, 21 min., 7

32. Les neiges du Kilimandjaro, France, Dir.: Robert Guediguian, C: Ariane Ascaride, 8

33. Once Upon A Time Was I, Veronica, Brazil, Dir.: Marcelo Gomes C: Hermila Guedes, 8

34. Pieta, South Korea, Dir.: Kim Ki-Duk, C: Lee Jung-Jin, Jo Min-Su, 8

35. Postcard, Japan, Dir.: Kaneto Shindo, C: Etsushi Toyokawa, Shinobu Otake, 9

36. Renoir, France, Dir.: Gilles Bourdos, C: Michel Bouquet, Christa Theret, Vinc. Rottiers, 8

37. Robot & Frank, US, Dir.: Jake Schreier, C: Frank Langella, Susan Sarandon, Liv Tyler, 7

38. Romanzo di una strage (Piazza Fontana), Italy, Dir.: Marco Tullio Giordana, 9

39. Ruby Sparks, US, Dir: Jonathan Dayton, Valerie Faris, C: Annette Bening, A. Banderas, 8

40. Sacrifice, Bilder Zu, China, Dir.: Chen Kaige, C: Ge You, Wang Xueqi, Fan Bingbing, 9

41. The Sun, Russia, Dir.: Aleksandr Sokurov, Hirohito surrenders to the Americans, 9

42. Trilogy: The Weeping Meadow, Greece, Dir: Theo Angelopoulos, Music: E Karaindrou, 9

43. Trishna, UK (India), Dir.: Michael Winterbottom, C: Frieda Pinto, Riz Ahmed, 9

44. Twilight Portrait (Thessaloniki), Russia, Di: Angelina Nikonova, C: Olga Dihovichnaya, 8

45. Tyrannosaur, UK, Dir.: Paddy Considine (Sundance), C: Peter Mullan, Olivia Colman, 9

46. Des vents contraires, France, Dir.: Jalil Lespert, C: Benoit Magimel, A. Tatou, I. Carre. 9

47. Vous n'avez encore rien vu, France, Dir.: Alain Resnais, C: Lambert Wilson, Mathieu Amalric, Michel Piccoli, Sabine Azema, Pierre Arditi, based - Anouilh's Eurydice, BEST, 10

48. Die Wand, Austria, Dir.: Julian Roman Poelsler, C: Martina Gedeck, 6

49. Won't Back Down, US, Dir.: Daniel Barnz, C: Viola Davis, Maggie Gyllenhaal, BEST, 10

50. The Yellow Sea, South Korea, Dir.: Na Hong-jin, C: Ha Jung-woo, Kim Yoon-suk, 7

51. 3, Uruguay, D.: Pablo Stoll Ward, C: Humberto de Vargas, Sara Bessio, Nestor Guzzini, 7

52. Fill the Void, Israel, Dir., Script: Rama Burshtein, C.: Hadas Yaron, I. Klein, I. Sheleg, 8

23 Countries: France – 8, US – 6, UK – 4, Italy – 4, Germany – 3, Russia – 3, Israel – 3, Australia – 2, South Korea – 2, Belgium – 2, Hungary – 2, Uruguay - 2, Argentina, Romania, Iran, Netherland, Indonesia, UK (India), Brazil, Japan, China, Greece, Austria – 1 each.

Grades: 10 x 3 = 30, 9 x 16 = 144, 8 x 19 = 152, 7 x 10 = 70, 6 x 2 = 12, 4 x 1 = 4, 2 x 1 = 2

Total – 414, Average of 52 films – 7.96.

**FILMS OF JACQUES CORY'S LECTURES**

Film by israeli Academic Channel of the Symposium on Social & Economic Justice, organized by jacques Cory with the Haifa University & Ometz on September 25, 2011, including cory's lecture & Text of Lecture/Attachment

<http://actv.haifa.ac.il/programs/Item.aspx?it=2179>

Keynote Speaker at Transparency International Israel's Seminar on January 18, 2009: "The Challenges of Ethics and Profitability in the Business World in the Context of the Ethical Failures of the World Economic Crisis", in presence of Professor Joseph Gross, Chairman TI Israel, Arieh Avneri, Chairman Ometz, Galia Saguy, CEO TI Israel, Daniel Milo, CEO Ethics Center Mishkenot Shaananim, Professor Ran Lachman, Shuki Stauber..., at the University of Tel Aviv

Film of 50 minutes of Lecture at TI Israel on January 18, 2009 (also on TI Israel's site and Ometz's site)

Summary of Lecture and Panel at TI Israel on 1. 18. 09

<mms://vod4.haifa.ac.il/p/ac/cory1.wmv>

Television Interview with Amir Gilat, Israeli's Chairman of the Israeli Broadcasting Authority since 2010, on the Academic Channel of Israel on February 13, 2007, in Hebrew, on Business Ethics <mms://vod4.haifa.ac.il/p/ac/1807B.wmv>

Film of 2 hours of the Launching of the Novel "Beware of Greeks' Presents" at Suzan Dalal Hall in Tel Aviv on July 29, 2001, with Lecture and Interview of Jacques Cory by Itzhak Goren, Editor & Publisher of the Novel, Reading of of Extracts by the Actors Lelia Abaruh & Raanan Levy, and a Panel on Business Ethics in Israel with the Journalist and Author Arieh Avneri, Professor Peretz Lavie, Entrepreneur Jonathan Adereth & Jacques Cory

<mms://vod4.haifa.ac.il/p/ac/cory2.wmv>

**videos of documentary FILMS SEEN, MOSTLY IN 2009-2013, for new courses of Jacques cory**

(The previous films 1-111 are the films seen from 2004 to 2008 for the basic courses of Jacques Cory – on Cory's website in Courses)

112. China Blue, 2005, 86 min., Director Micha X. Peled, documentary on globalization in China.

113. Charlie Rose with Thomas L. Friedman (August 31, 2005), 60 min., documentary. An interview of Thomas L. Friedman, columnist for the New York Times and author of The World is Flat: A Brief History of the Twenty-First Century, by Charlie Rose.

114. A Working Class Hero, a play by Joshua Sobol

A Working Class Hero, 2006, 80 min., Director Oded Kotler, Hakameri Theater, Israel

115. A Permit to Live, by Itzhak Gormezano Goren, play based on the book by the same author "Shelter in Bavli"

A Permit to Live, 1998, 97 min., Director Sinai Peter, Beer Sheba Theater, Israel

116. Strike, 2005, 90 min., Directors Asaf Sudri & Amir Tausinger, documentary, Israeli TV

117. Who Killed the Electric Car?, 93 min., Director Chris Paine, Narrated by Martin Sheen

118. An Inconvenient Truth, 96 min., 2006, Director Davis Guggenheim, Narrated by Al Gore

119. A Doll's House, 1973, 105 min., Director Patrick Garland, based on Henrik Ibsen's play, with Claire Bloom, Anthony Hopkins, Ralph Richardson

120. The Glass Menagerie, 1973, 120 min., Director Anthony Harvey, based on Tennessee William's play, with Katharine Hepburn, Sam Waterston, Joanna Miles, Michael Moriarty

The Glass Menagerie, 1987, 134 min., Director Paul Newman, based on Tennessee William's play, with Joan Woodward, John Malkovich, Karen Allen, James Naughton

121. The Constant Gardener, 2005, 129 min., Director Fernando Meirelles, based on John le Carre's novel, with Ralph Fiennes, Rachel Weisz

122. Lois Gibbs and the Love Canal, TV 1982, 100 min., Director Glenn Jordan, with Marsha Mason, based on the Love Canal scandal

123. 16 Blocks, 2006, 105 min., Director Richard Donner, with Bruce Willis and Mos Def

124. Wal-Mart: The High Cost of Low Price, 2005, 95 min., Director Robert Greenwald

125. Bad Seed: The Truth about our Food, 2006, 112 min., Director Adam Curry

126. The Future of Food, 2004, 88 min., Director Deborah Koons Garcia

127. Biography – Ben & Jerry's, 2008, 50 min., starring: Ben Cohen, Jerry Greenfield

128. Syriana, 2005, 126 min., Director Stephen Gaghan, with George Clooney, Christopher Plummer, Matt Damon

129. Where is the World Going to, Mr. Stiglitz?, 2007, 380 min., starring Joseph Stiglitz

130. Outsourced, 2006, 103 min., Director John Jeffcoat, with Josh Hamilton, Ayesha Dharkar, Asif Basra, Matt Smith

131. Architecture to Zucchini: The people, companies and organizations pioneering sustainability, 2006, 129 min., 12 segment educational video

132. How to Save the World, 2007, 103 min., Directors Thomas and Barbara Burstyn

133. Miss Julie, 1999, 103 min., Director Mike Figgis, with Saffron Burrows & Peter Mullan, based on August Strindberg's play.

134. The Tefen Model, English, 8 minutes, with Stef Wertheimer

135. The New Great Transformation, 2007, 71 min., Paul Hawken hosted by Stewart Brand

136. Shitat Hashakshuka (business and government in Israel), 2008, 93 min., Director Ilan Abudi, by Mickey Rosenthal, the film and a special TV program on the film with the family's response, interviews and discussions with key Israeli protagonists.

Other Israeli documentaries –

- The ticking tank (meihal metaktek ammonia bemifratz Haifa), 35 min.

- Mickey Rosenthal on the Lev Levaiev company's insolvency, Hamkor, Channel 10 Israeli TV, 25 min.

- Hamakor on the aftermath of the Madoff Affair, Channel 10 Israeli TV, 2009, 20 min.

- Mickey Rosenthal on Nohi Dankner, 33 min. out of a TV program of 1'08", 2010 (see #166)

137. Charlie Rose, A Conversation with Author Thomas L. Friedman, about his book Hot, Flat, and Crowded: Why We Need a Green Revolution – and How it Can Renew America; September 9, 2008, 57 min.

138. Saul Griffith: Climate Change Recalculated. January 2009, 1.37 min.

139. Ripped Off: Madoff and the Scamming of America, 2009, 94 min., History, Starring Bernie Madoff

140. Frontline: Inside the Meltdown, 2009, 60 min., Director Michael Kirk

141. The Ascent of Money: Boom and Bust, 2008, 120 min., Director Adrian Pennick

142. Nassim Nicholas Taleb: The Future Has Always Been Crazier Than We Thought, Monday February 4th, 2008, 90 min., The Long Now Foundation, Seminars about long-term thinking, hosted by Stewart Brand.

143. Frontline: Black Money (2009), 2009, starring and directed by Lowell Bergman, 60 min.

144. Frontline: Ten Trillion and Counting (2009), 2009, 60 min.

145. Frontline: Breaking the Bank (2009), 2009, 60 min.

146. Frontline: The Madoff Affair (2009), 2009, 60 min.

147. Charlie Rose – Warren Buffett (October 1, 2008), 2008, 57 min.

148. Nassim Taleb Interviewed by Charlie Rose, December 3, 2008, 57 minutes

149. Sicko, 2007, 123 min., Director Michael Moore, a documentary on the American healthcare system

150. The Rise of Disaster Capitalism, 2009, with Naomi Klein, 77 minutes

151. Free to Choose, Milton Friedman's TV series, 1990, 5 Volumes, 3 DVDs: The Power of the Market, The Tyranny of Control, Freedom & Prosperity, The Failure of Socialism, Created Equal, 243 min.

152. Charlie Rose with Muhammad Yunus (June 4, 2004), 2006, 57 min.

153. Shaping the Future: 2008 Global Conference: A Discussion with Nobel Laureates in Economics, 2008, 75 min., Milken Institute

154 . The Ascent of Money: The Financial History of the World, 2008, 240 min., Director Adrian Pennink, with Niall Ferguson

155. BBC – 1929, The Great Crash, 2009, 60 min.

156. BBC – The Madoff Hustle, 2009, 51 min.

157. BBC – The Love of Money, 2009, Part I – The Bank that Bust the World (Lehman), 51 min., Part II – The Age of Risk, 51 min., Part III – Back from the Brink, 51 min.

158. Frontline: The Warning (2009), 2010, 60 min., Director Michael Kirk, Reported by Jim Gilmore

159. Charlie Rose, Jamie Dimon (July 7, 2008), 2008, 57 min.

160. Charlie Rose with Hank Paulson (May 19, 2004), 2006, 57 min.

161. Beyond the Line, Turn the Risks of Climate and Environmental Change into Compelling Business Opportunities, 2009, 55 minutes, with interviews of Anthony Simon, executives and ecologists, at GE, Ikea, Marks & Spencer, Marriott, and experts from the Carbon Disclosure Project, Environmental Defense Fund, Forum for the Future, World Resources Institute, etc.

162. Charlie Rose interviews Sheila Bair (October 17, 2008), 2008, 27 min. out of a 57 min. DVD. The second part of the DVD, Rose interviews Josh Brolin and Oliver Stone on film W.

163. Capitalism: A Love Story, 2009, 127 min., starring, written, produced and directed by Michael Moore.

164. The Shock Doctrine: The Rise of Disaster Capitalism, Naomi Klein, Bioneers, 2008 Conference, 2008, 33 minutes.

165. Professor Daniel Kahneman interviewed by Chrystia Freeland, Reuters, Fireside Chat Zeitgeist Europe, 2010, 27 min. <http://www.youtube.com/watch?v=uUYQrLsmNMM>

166. Mickey Rosenthal on Nohi Dankner, 33 minutes out of a TV program of 1'08", 2010

167. Fahrenheit 9/11, Director Michael Moore, 2004, 122 min.

168. Bowling for Columbine, Director Michael Moore, 2002, 120 min.

169. Manufacturing Dissent, Directors Debbie Melnik and Rich Caine, 2007, 97 min.

170. Wall Street: Money Never Sleeps, Director Oliver Stone, with Michael Douglas, Shia LaBeouf, Josh Brolin, Carey Mulligan, Suzan Sarandon, Eli Wallach and Frank Langella, 2010, 133 minutes.

171. Interview of Shery Harison with Sharon Gal, Channel 10, 2010, 26 min.

172. Interview of Itzhak Tshuva with Yair Lapid, Channel 2, 2010, 12 min.

Interview of Shely Yehimovitch with Keren Marziano, Channel 2, 2010, 6 min.

173. Inside Job, Produced, written and directed by Charles Ferguson, Narrated by Matt Damon, 2010, 109 minutes

174. Hamakor – Social Protest Movement, Daphni Leef and others, DVD 172, 123 min.

175. Demonstration of half a million people: the Social Protest Movement, DVD 173, 210 mi.

176. Too Big to Fail, 2011, Director Curtis Hanson, with James Woods, William Hurt, Paul Giamatti, writers Peter Gould, Andrew Ross Sorkin, 100 min.

177. Interview with Ran Rahav, PR of tycoons, 11/8/2011, by Yes Doco – part of the documentary film Hitorerut/Awakening, Directors Daniel Sivan and Yossi Bloch, 7 minutes

178. Social Justice in Israel? Symposium on Social and Economic Justice in Israel Organized by Jacques Cory with the University of Haifa and Ometz, on September 25, 2011. Filmed by the Academic Channel, 4 hours and 22 minutes. Lectures by Eran Vigoda-Gadot, Arieh Avneri, Jacques Cory, Ran Lachman, Yehuda Kahane, Meir Heth, Mickey Sharan, Galia Saguy, Erela Golan, Regev Contes, Yos Baruch, Itshak Saporta, Daphni Leef, Danny Gutwein, & others. In 4 sessions of 71 minutes, 65 minutes, 64 minutes and 62 minutes.

<http://actv.haifa.ac.il/programs/List.aspx?li=109>

179. Rabin & Social Security, program of Yaron Dekel, Channel 1, November 9, 2011. 1'20''

180. Awakening (Hitorerut), Yes Doco, 20 documentaries of about 7 minutes each, on the Social and Economic Justice Movement in Israel, led by Daphni Leef and others in summer 2011. <http://www.facebook.com/yes.docu?sk=app_174824272588407> ,

181. Awakening (Hitorerut), Documentary of 60 minutes based on extracts of some of the abovementioned 20 documentaries. Producers: Tali Shemesh and Asaf Sudry.

182. Nobel Prize Award 2011 with Danny Shechtman, Chemistry. Israeli TV Channel 1 (2 h.) broadcast, December 10, 2011, including an interview with Shechtman's in-law Jacques Cory.

183. White Gold Black Work, 2004, Director: Tali Shemesh, Channel 2 of Israeli TV – Ilana Dayan, 48"

184. Hamakor, Israeli TV Channel 10 with Raviv Druker and Mickey Rosenthal: "Nesher", research on the Israeli cement monopoly, 2012, Director Tali Korin, 1'03"

185. Radio Interview with Keren Neubach (Seder Yom) & Yehoram Gaon on Reshet Beit, February 13, 2012, on the relevant ethical connotations to the play The Visit of the Old Lady

186. Hamakor, Israeli TV Channel 10 with Raviv Druker and Mickey Rosenthal: High-ranked Israeli government officials become employed in tycoons' organizations, Director Itai Rom, 25", Interview with Yossi Vardi – high tech startups angel, Director Tali Korin, 17", 2012

187. We're Not Broke, 2012, Directors and Writers Victoria Bruce and Karin Hayes, 53"

188. Four Horsemen, 2012, Director and Writer Ross Ashcroft, 97", Documentary

189. The Flaw, 2010, 82 min., Director - David Sington, with Joseph Stiglitz, Robert Shiller, Louis Hyman

190. Collapse, 2009, 80 min., Director Chris Smith, based on a book by Michael Ruppert

191. Endgame, 2007, 140 min., Director Alex Jones

192. Career, 1959, 105 min., Director Joseph Anthony, with Dean Martin, Anthony Franciosa, Shirley MacLaine, Carolyn Jones

193. Friends, 2013, 50 min., Director and Screenwriter Regev Contes, Documentary on the Israeli Social Protest Movement of 2011

194. Les Freres Pereire, Le roman du capitalisme heureux. Documentary on The Pereire Brothers by Michel Cardoze, 52 min., 2013

**VIDEOS OF PLAYS SEEN, MAINLY SINCE 2009**

Videos of plays 1-32 in Hebrew are of new and old versions of All My Sons by Arthur Miller (2011, Cameri/Haifa Theater, 1999, Beit Lessin), A Working Class Hero by Joshua Sobol (2006, Cameri), A Permit to Live by Itzhak Gormezano Goren (1999, Beer Sheba Theater), Revizor by Nikolai Gogol (1993, Cameri), The Visit of the Old Lady by Friedrich Durrenmatt (2012, Habima, 1994, Cameri), The Merchant of Venice by William Shakespeare (1994, Cameri), The Dolls' House by Henrik Ibsen (2000, Cameri), The Threepenny Opera by Bertolt Brecht (2002, Gesher), Rhinoceros by Eugene Ionesco (2002, Hasifria), Glengarry Glen Ross by David Mamet (2001, Han), An Enemy of the People by Henrik Ibsen (1999, Cameri), The Glass Menagerie by Tennessee Williams (2005, Cameri), Lysistrata by Aristophanes (2001, Cameri), Three Sisters by Anton Chekhov (2005, Cameri), An Eye Witness by Joshua Sobol (2003, Cameri), Hamlet by William Shakespeare (2005, Cameri), Death of a Salesman by Arthur Miller (2007, Cameri), Mother Courage by Bertolt Brecht (2002, Cameri), Father by August Strindberg (2006, Cameri), Uncle Vanya by Anton Chekhov (1995, Haifa Theater), Ghetto by Joshua Sobol (1998, Haifa Theater), Tofrot by Elisheva Grinbaum (2002, Haifa Theater), Caucasian Chalk Circle by Bertolt Brecht (1991, Haifa Theater), L'avare by Moliere (2003, Han), Dvash by Josha Sobol (1997, Haifa Theater), Leil Haesrim by Joshua Sobol (1976, Haifa Theater), Nefesh Yehudi by Joshua Sobol (1982, Haifa Theater), The Palestinian by Joshua Sobol (1985, Haifa Theater), Hatsotsra Bavadi by Sami Michael and Shmuel Hasfari (1999, Haifa Theater), Soharei Gumi by Hanoch Levin (2005, Haifa Theater), The Caretaker by Harold Pinter (2002, Haifa Theater).

33. Antigone by Jean Anouilh, 1972, Directed by Gerald Freedman, with Genevieve Bujold, Stacy Keach, Fritz Weaver, 91 min.

34. Happy Days by Samuel Beckett, 1980, Directed by David Heeley, with Irene Worth, 90 min.

35. Awake and Sing! by Clifford Odets, 1972, Directed by Norman Lloyd and Robert Hopkins, with Walter Matthau, Martin Ritt, Ruth Storey, Felicia Farr, Leo Fuchs, Robert Lipton, 100 min.

36. The Seagull by Anton Checkov, 1975, Directed by Nikos Psacharopoulos & John Desmond, music by Arthur Rubinstein, with Frank Langella, Blythe Danner, Olympia Dukakis, Lee Grant, 117 min.

37. Three Sisters by Anton Checkov, 1970, Directed by Laurence Olivier, with Alan Bates, Laurence Olivier, Joan Plowright, Derek Jacobi, 162 min.

38. The Iceman Cometh by Eugene O'Neill, 1960, Directed by Sidney Lumet, with Jason Robards, James Broderick, Robert Redford, 210 min.

39. Alice at the Palace by Elizabeth Swados, 1981, Directed by Emile Ardolino, with Meryl Streep and Debbie Allen, 75 min.

40. The Pirates of Penzance by Gilbert & Sullivan, 1980, Directed by Wilford Leach, with Kevin Kline and Linda Rondstadt, 120 min.

41. Mourning Becomes Electra by Eugene O'Neill, 1978, Directed by Nick Havinga, Music - Maurice Jarre, with Bruce Davison, Joan Hackett, Roberta Maxwell, 290 m.

42. The Blocks in the Camino Real by Tennessee Williams, 1966, Directed by Jack Landau, with Martin Sheen, Lotte Lenya, 70 min.

43. The Rules of the Game by Luigi Pirandello, 1975, Directed by Stephen Porter & Ken Campbell, with Glenn Close, Joan Van Ark, David Dukes, John Mc Martin, 87 min.

44. A Touch of the Poet by Eugene O'Neill, 1974, Directed by Stephen Porter & Kirk Browning, with Nancy Merchand, Fritz Weaver, Roberta Maxwell, 150 min.

45. Scarecrow by Percy MacKaye, 1971, Directed by Boris Sagal, music by Mundell Lowe, with Gene Wilder, Blythe Danner, Norman Lloyd, 105 min.

46. Six Characters in Search of an Author by Luigi Pirandello, 1976, Directed by Stacy Keach, with Andy Griffith, John Houseman, Julie Adams, 90 min.

47. Paradise Lost by Clifford Odets, 1971, Directed by Glenn Jordan, with Bernadette Peters, Eli Wallach, Fred Gwyne, 160 min.

48. The Master Builder by Henrik Ibsen, 1961, Directed by John Stix and Richard Lukin, with E. G. Marshall, Lois Smith, Phyllis Love, 103 min.

49. Home by David Storey, 1971, Directed by Lindsay Anderson, with Sir John Gielgud and Sir Ralph Richardson, music by Alan Price, 90 min.

50. The Glass Menagerie by Tennessee Williams, 1973, Directed by Anthony Harvey, music by John Barry, with Katharine Hepburn, Sam Waterston, Michael Moriarty, Joanna Miles, 105 min.

51. The Shadow of a Gunman by Sean O' Casey, 1972, Directed by Joseph Hardy, with Richard Dreyfuss, Brenda Dillon, music by Robert Prince, 80 min.

52. The Cherry Orchard by Anton Checkov, 1999, Directed by Michael Cocoyannis, with Charlotte Rampling, Alan Bates, Michael Gough, 137 min.

53. The Human Voice by Jean Cocteau, 1966, Directed by Ted Kotcheff, with Ingrid Bergman, 50 min.

54. Carola by Jean Renoir, 1972, Directed by Norman Lloyd, with Leslie Caron and Mel Ferrer, music by William Goldenberg, television adaptation by James Bridges with author, 120 min.

55. Incident at Vichy by Arthur Miller, 1973, Directed by Stacy Keach, music by Lyn Murray, with Rene Auberjonois, Harris Yulin and Richard Jordan, 80 min.

56. The Eccentricities of a Nightingale by Tennessee Williams, 1976, Directed by Glenn Jordan, with Blythe Danner, Frank Langella, Tim O'Connor, 120 min.

57. Bizet - Carmen, with Placido Domingo

58. Tennessee Williams - the Glass Menagerie, with Joan Woodward

59. Moliere - Le Bourgeois Gentilhomme

60. Funny Face, Fred Astair and Audrey Hepburn

61. Funny Girl, Barbra Steisand

62. Moliere - L'ecole des Femmes, Bernard Blier

63. For me and my Girl

64. Moliere - Les Femmes Savantes

65. Moliere - Les Fourberies de Scapin

66. Jacques Offenbach - La Belle Helene

67. Lloyd Weber - Evita

68. Guys and Dolls

69. Grease, John Travolta, Olivia Newton John

70. Gentlemen Prefer Blondes, Marilyn Monroe

71. Gigi, piece avec Danielle Darieux

72. Moliere - George Dandin

73. La Touche Etoile, le Theatre Lucernaire, Satire

74. Gilbert & Sullivan - Topsy Turvy

75. Hair

76. Shakespeare - Hamlet, Mel Gibson

77. Hello Dolly, Barbra Streisand

78. Victor Hugo - Hernani

79. Tennessee Williams - A Streetcar Named Desire

80. Puccini - Tosca

81. Irma la Douce

82. The King and I, Yul Brinner and Deborah Kerr

83. William Shakespeare, King Lear

84. Kiss Me Kate, Howard Keel and Kathryn Grayson

85. Mozart - Le Nozze de Figaro

86. Oklahoma

87. Jacques Offenbach - Les Contes d'Hoffman

88. Jacques Offenbach - La Vie Parisienne

89. William Shakespeare - Othello, Orson Wells

90. Irving Berlin - Annie Get Your Gun, with Betty Hutton and Howard Keel

91. Eugene O' Neill - Long Day's Journey into Night, Kathrin Hepburn

92. The Pajama Games

93. Paint Your Wagon

94. Gershwin - Porgy and Bess

95. Puccini - La Boheme, with Andrea Boccelli

96. Leoncavallo - I Pagliacci

97. Delibes - Lakme, with Joan Sutherland

98. William Shakespeare - Richard III, with Laurence Olivier

99. William Shakespeare - Richard II

100. William Shakespeare - Romeo and Juliet, with Leslie Howard and Norma Shearer and film with Franco Zefirelli

101. Saint Saens - Samson et Dalilah

102. There is no Business Like Show Business

103. Showboat

104. William Shakespeare - Twelfth Night

105. Puccini - Turandot

106. Seven Brides for Seven Brothers, with Jane Powell and Howard Keel

107. Verdi - Aida

108. Verdi - La Traviata

109. Cabaret with Lisa Minelli

110. Victor Herbert - Naughty Marieta

111. Verdi - Un Ballo di Mascara

112. Casablan with Yehoram Gaon

113. Mascagni - Cavaleria Rusticana, with Placido Domingo

114. 42nd Street

115. Romancero Sefardi

116. Lerner and Loewe, My Fair Lady

117. Leonard Bernstein - West Side Story

118. Edmond Rostand - Cyrano de Bergerac with Gerard Depardieux

119. Cover Girl with Rita Hayworth and Gene Kelly

120. Edward Albee - Who's Afraid of Virginia Wolf

121. Calamity Jane

122. William Shakespeare - Comedy of Errors

123. William Shakespeare - A Midsummer Night's Dream

124. Gilbert and Sullivan - The Mikado

125. Puccini - Madama Butterfly

126. William Shakespeare - Macbeth, Polanski

127. William Shakespeare - Much Ado About Nothing, with Kenneth Branna, Ema Thomson, Densel Washington

128. Moliere - Le Misanthrope

129. Marivaux - On ne Badine pas avec L'amour

130. South Pacific

131. Singin' in the Rain, with Gene Kelly, Debbie Reynolds, O' Connor

132. Gershwin - Shall we Dance?, with Fred Astaire, Ginger Rogers

133. Sacha Guitry - Le Comedien

134. Voltaire – Zadig

135. Gershwin - American in Paris

136. Anchors Away with Gene Kelly and Frank Sinatra

137. Henry Rousell - Violetas Imperiales with Carmen Sevilla and Luis Mariano

138. August Strindberg, Miss Julie, 1999, 103 min., Director Mike Figgis, with Saffron Burrows & Peter Mullan

139. Wagner – Tristan und Isolde, with Siegfried Jerusalem, Waltraud Meier, Chor und Orchester der Bayreuther Festspiele, Conductor Daniel Barenboim

140. Nikos Kazantzakis – Zorba the Greek, 1964, 142 min., Director Mihalis Kakogiannis, with Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova.

**EPILOGUE**

**Why 2011-2013? Because those were the most prolific years of culture in my life. In subsequent years, because of health and age problems, the accomplishments deteriorated. Although still I go to at least 20 plays each year, hear about 180 lectures a year, watch about 30 films at Haifa Film Festival, but see much less concerts and shows because of my deafness. In 2020 I am reading books as normal people do from beginning to end as I cannot remember as I used to when I was younger the plot when I read in parallel dozens books. I am also ashamed to admit that I don't read anymore in Russian, Arabic or Greek, Dutch, Norwegian or Creole, as I used to, but mainly in the languages I know most. I don't read anymore professional books because I have retired, but I write much more than in the years of 2011-2013. What a harmony!**