

CULTURAL ACTIVITIES OF JACQUES CORY IN 2020/2022 – WRITING BOOKS & ARTICLES, READING LISTS, LECTURES, PLAYS, MUSIC

The COVID pandemic has been a time of stress, confinement and excitement in many ways, but also a cultural opportunity, because suddenly many of us had a lot of spare time, not being able to travel, go to the theater and concerts, attending conferences, visiting friends, staying in hotels and eating out. So, I took up the challenge and used my time to write, read and watch.

Thus, the 2 COVID years have been very productive in my cultural activities. Since 2020 I have published 6 books; I have written hundreds of: articles in News1, posts on Facebook and LinkedIn, and tweets on Twitter; watched 300 lectures and hundreds of plays, films, concerts and operas. Almost all of them were watched on Zoom, on TV and on the Internet at home.

The courses covered Psychology, Classical Music, the Middle East, Hebrew Literature, the Bible, Maimonides, Great Composers, French Chansons, Japan, Georgia, Russian Culture, Israeli History, Recitals, Women in Art, Christian Pilgrimage, Hebrew Poetry, Jazz, Travel, the Holocaust, Impressionism, Asian Arts, Ancient Art, Masterpieces, Linguistics, Islam, etc.

The operas and concerts seen in the 2 Covid years are mainly the 1200 works in my Concerts Book as follows. The plays were seen exclusively on the Internet - Broadway musicals & plays, plays in Spanish, English, Hebrew, French, and not in Cultural Trips and live theater performances in Haifa & Tel Aviv as before the pandemic. Films were seen on TV & Internet.

My posts, tweets and articles can be read where they were published, but also my books are eBooks accessible to all and published in the media and on my website, where I have also published new entries (see links below). Each course I attended on Zoom consisted of 5-10 90-minute lectures. The Details & Links to my 6 eBooks written in 2020-2022 are as follows:

1-3. 1. “Cultural Fireworks in 1820-1939”, English, 1,782 pages, culture book, self-published eBook, Haifa, Israel, 2021. 2. “Illustrations”, English, 594 pages, culture book – illustrations, photos, paintings, caricatures and posters, self-published eBook, Haifa, Israel, 2021. 3. An abridged version of part 1 of “Cultural Fireworks” - “The Unique Cultural and Innovative Twelfty 1820-1939”, English, 440 pages, self-published eBook, Haifa, Israel, 2021.

The 3 eBooks mainly consist of 4 main parts: A. Culture in European Languages in the twelfty (120 years) 1820-1939, analyzed through the personal prism of Jacques Cory, with a unique contribution to the understanding of this culture under all its facets, emphasizing literature and drama, with a comparative analysis of literature, arts and music, thoughts and quotes on significant literatures. B. The Best Premieres of plays, films, operas, classical music, ballets, events in Paris and around the world from 1820 to 1939. Cory mentioned the links to thousands of them, but he brought to this book his personal approach which is holistic and cosmopolitan. However, since Cory's knowledge does not encompass all areas of interest in the book, he has included also ten guest articles from prominent authors. An Appendix is also included with encyclopedic chapters on this era, events and prominent cultural figures, original essays on interesting topics, as well as data from Wikipedia, Encyclopedia Britannica, etc. on cultural events. C. The book of Illustrations include photos & pictures of cultural events, premieres, paintings, posters, and paragons of science, culture, literature, art,

music, theater, movies and technology in the most inventive era in human history. D. An abridged version of part 1 of the Culture book mainly includes a comparative analysis of literature, arts and music, lists of the best authors, the most significant works of Romanticism, Realism and Modernism, thoughts & quotes on books & plays, famous Parisian salonnieres, sensitivity analysis of 100-160 years of culture from 1800-1960 with the era's main works.

4. An Unforgettable Cultural Celebration: A Play in a 1900 Parisian Salon, English, 62 pages, culture play, self-published eBook, Haifa Israel, 2021. With details on the dramatist personae.

I'm quite skeptical about the staging of my play, partly because it has 36 protagonists, the paragons of culture talking about their creations, their plans for the new century, New Year's Eve party of the twentieth century hosted by Ernesta Stern in Paris, 68, rue du Faubourg Saint-Honoré. The artistic program is also exceptionally rich. My play describes the staging of Rostand's play L'AIGLON about Napoleon's son, with the 55-year-old Sarah Bernhardt in the role of the 20-year-old young, who will become her best role. Sarah courts 31-year-old Edmond, but she knows she has no chance, since his wife Rosemonde has written him her sublime love poems. The play also features Emile Zola, returned from exile after the release of Dreyfus, Clemenceau, editor-in-chief of the newspaper in which Zola wrote his "J'accuse", Tolstoy, Ibsen, Oscar Wilde, who had just been released from prison and lived in Paris, George Bernard Shaw, Monet, Toulouse-Lautrec, Sigmund Freud who tells his dream book, Mark Twain, Verne, Feydeau, Rodin, Proust, Isadora Duncan, Marie Curie, W. S. Gilbert.

5. The third part of the trilogy: Cory's CyberCouch Classic Concerts, 216 pages, with links to YouTube of about 1200 works composed in 1820-1939, in 120 concerts of 3 hours each, in total – 360 hours of the best music composed in this twelfth, based on the play, self-published eBook, Haifa, Israel, 2022. All the works are included in Cory's YouTube Classic Channel.

The 5 links are: [CulturalFireworks1820-1939](#), [Illustrations](#), [Abridged](#), [PlayE](#), [Concerts](#)

6. Correspondence Between 1/2020 and 6/2020, (heb/en), 842 pages, emails on culture, politics, economics, ethics, self-published eBook, Haifa, Israel, 2020. Link to the book: [2020](#)

Reading List of the 60 books read during the Covid years: 2020 - mid 2022:

1. Gustave Flaubert – L'éducation sentimentale, in French

2. Andre Gide – Les Faux-Monnayeurs

3. Aragon – Aurelien

4. Andre Maurois – Le cercle de famille

5. Alain-Fournier – Le grand Meaulnes

6. Simone de Beauvoir – Les Mandarins

7. Andre Malraux – La Voie Royale

8. Francois Mauriac – Le noeud de viperes

9. Albert Camus – L'Etranger

10. Boris Vian – L'ecume des jours

11. Alfred de Musset – La confession d'un enfant du siècle

12. Emile Zola – Fecondite

13. Emile Zola – Travail
14. Alfred Jarry – Ubu Roi, a play
15. Jean Racine – Berenice, a play
16. Valerie Toranian – L'etrangere
17. Marc Levy – Et si c'etait vrai
18. Anne-Marie Mitterand – Musique Russe
19. Anne-Marie Mitterand – Un nom dur a porter, a biography
20. Bat Ye'or – Le dernier khamsin des Juifs d'Egypte
21. Jules Vercors – Le silence de la mer
22. Claudine Monteil – Eve Curie, a biography
23. Guillaume Musso – Central Park
24. Francoise Frenkel – Rien ou poser sa tete
25. Romain Gary – Les cerfs-volants (all the 1-25 books are in French)
26. Joshua Sobol – Wagner's Haze, a play, in English
27. William Shakespeare – Anthony and Cleopatra, a play
28. Jonathan Franklin – Red Road Green
29. Irving Stone – The Agony and the Ecstasy (Michelangelo biography)
30. Irving Stone – The Passions of the Mind (Freud biography)
31. Max Frisch – Homo Faber, in English, translated from German
32. Elias Canetti – Auto-da-fe, in English, translated from German
33. Benzion Netanyahu – The Marranos of Spain, non-fiction
34. Yehuda Avner and Matt Rees – The Ambassador
35. Suzan Vreeland – Luncheon of the Boating Party (all the 26-35 books are in English)
36. Yitzhak Gormezano Goren - Queen of the Jews, the 4th part of the Dona Gracia Quartet, a biography, in Hebrew
37. Benjamin Tammuz – The Orchard – Hapardes, a novella
38. Nitzana Darshan Leitner and Samuel Katz – Harpoon, non-fiction
39. Yehudit Hendel – Street of Steps – Rehov Hamadregot
40. Yehuda Avner - The Prime Ministers: An intimate narrative of Israeli leadership, in Hebrew, translated from English, non-fiction
41. Anne-Marie O'Connor – The woman in gold, in Hebrew, translated from English

42. Ram Oren – Exile – Haguerosh min Haarmon, a biography of King Farouk
43. Dalia and Zvi Aviel – Imperceivable, Nifleu Mimeni, short stories
44. Dalia Aviel – I knew I'd find you, Yadati sheemtsa otach
45. Zvi Aviel – Poems, Shearei Ahava, poetry
46. Kristin Harmel – The book of lost names, in Hebrew, translated from English
47. Psalms – Tehilim, in Hebrew
48. Anna Frank: The graphic diary, edited by Ari Folman, illustrated by David Polonsky, in Hebrew, translated from English
49. Naomi Jacob Barsilay – Jacob's Dream: The Worlds of My Life, Sulam Yaakov, a biography
50. Arie Avneri – Courage: 25 years of battle against Government corruption – Ometz Lev, non-fiction
51. Yitzhak Navon – All the way – Kol Haderekh, a biography
52. Yehoram Gaon – Yet I stride: My life story – Od any posea: Sipur hayay, a biography
53. Joshua Sobol – A Pass to Freedom – Hufshat Shihzur (all the 36– 53 books are in Hebrew)
54. Bertolt Brecht – Mutter Courage und ihre Kinder, a play, in German
55. Fernando de Rojas – La Celestina, a play, in Spanish
56. Sophia Menache – Un retrato del olvido: de Damasco a Buenos Aires, in Spanish
57. Alberto Moravia – Beatrice Cenci, a play, in Italian
58. Augusto Pereira Brandao - A aventura Portuguesa, in Portuguese, non-fiction
59. Yosef Avraham Papo – La Vinya de Navot, a play in Ladino
60. Yitzhak Gormezano Goren – La cheyne aresvalada de mi nona (the loose tongue of my grandma) Sarina Taragano, with proverbs, in Ladino and Hebrew

As I didn't keep a record of reading lists of books read during those years, some of the books may have been read before, others were read a second or third time, or as in the case of the Psalms are read in Hebrew, one chapter a day every day. The books were read mainly in French, English and Hebrew, but also in German, Italian, Ladino, Portuguese, Spanish. Most were novels, but there were also 8 plays, 5 non-fiction, 9 biographies, poetry, short stories, etc. I have the privilege of having friends who are also authors, some of them well-known, and I have included their books read in those years, which I enjoyed reading very much.

The Reading List of the 60 books I intend to read in the next 1-3 years, from mid 2022 to 2024, is as follows. If I write books, like I have for the last 2 years, it may take 2-3 years to read all the books in the list, like it has taken since 2020. I assume that I'll attend at least 150 lectures per year, as I have in the Covid years, since I've already purchased tickets to these lectures, and I intend to keep the same level writing articles, posts and tweets, and watching the same number of plays, concerts, operas and movies, as in the past two years. However, the mix between zoom and front-end attendance may change depending on the level of pandemic.

I have no plans to travel in the foreseeable future or go on vacation, as for me this busy schedule is the best vacation and the most rewarding relaxation as it keeps me alert & healthy.

1. Vicente Blasco Ibanez, *Sangre y Arena*, in Spanish
2. Walter Isaacson – *Einstein*, a biography, in a Hebrew translation from English
3. Lion Feuchtwanger – *Erfolg*, first part of the *Wartesaal* trilogy, in a Hebrew translation
4. Lion Feuchtwanger – *Die Geschwister Oppermann*, 2nd part of the trilogy, in German
5. Lion Feuchtwanger – *Exil*, 3rd part of the trilogy, in a Hebrew translation from German
6. Claudio Casini – *Verdi*, a biography, in Italian
- 7-9. Jean-Paul Sartre – *L'age de raison*, *Le sursis*, *La mort dans l'ame*, a trilogy, in French
10. Homer – *La Odisea*, Epic poem, in Ladino, translated from Greek
11. William Shakespeare – *The Tempest*, a play, in English
12. Moshe Shamir – *Poor Man's Lamb*, *Kivsat Harash*, in Hebrew
13. Eca de Queiros – *O Primo Basilio*, in Portuguese
14. John Grisham – *Fratia*, in Romanian, translated from English
15. Luigi Pirandello – *Le defuncte Mattia Pascal*, in Interlingua, translated from Italian
16. Henri Mitterand – *Zola*, a biography, in French
17. Emile Zola – *Verite*, in French
18. Jean Anouilh – *Eurydice*, a play, in French
19. Alberto Moravia – *Il mondo e quello che e*, a play, in Italian
20. Honore de Balzac – *Les Chouans*, in French
21. Victor Hugo – *L'annee terrible*, Poems, in French
22. Martin Gilbert – *Churchill*, a biography, in English
23. Ivan Turgenev – *Home of the Gentry*, a translation into Hebrew from Russian
24. Mario Vargas Llosa – *Conversacion en la catedral*, in Spanish
25. Gu Long – *The Eleventh Son*, a translation into English from Chinese
26. Pedro Almodovar – *Patty Diphusa and other stories*, short stories, in Spanish
27. Naomi Klein – *This Changes Everything*, non-fiction, in English
28. John Dos Passos – *Manhattan Transfer*, in English
29. Fyodor Dostoevsky – *The Idiot*, a translation into English from Russian
30. Haruki Murakami – *Kafka on the shore*, a translation into Hebrew from Japanese
31. Chaimanda Ngozy Adichie – *Half of a yellow sun*, a translation into Hebrew from English

32. Primo Levi – Se non ora, quando?, in Italian
33. Moliere – Les fourberies de Scapin, a play, in French
34. Abraham B. Yehoshua – Spanish Charity, Hessed Sfaradi, in Hebrew
35. Shai Agnon, Shira, in Hebrew
36. D. H. Lawrence – The Rainbow, in English
37. George Sand – Mauprat, in French
38. Honore de Balzac – Splendeurs et miseres des courtisanes, in French
39. Emile Zola – Les mysteres de Paris, in French
40. James Joyce – Dubliners, in English
41. Charles Dickens – The old curiosity shop, in English
42. Thomas Mann – Lotte in Weimar, in English, translated from German
43. Virginia Woolf – To the lighthouse, in English
44. Alexandr Solzhenitsyn – One day in the life of Ivan Denisovich, in English, translated from Russian
45. Rabindranath Tagore – The home and the world, in English, translated from Bengali
46. F. Scott Fitzgerald – Tender is the night
47. Isaac Bashevis Singer – Shosha, in French, translated from Yiddish
48. Samuel Beckett – Molloy, in French
49. Anatole France – M. Bergeret a Paris, in French
50. Pierre Loti – Jerusalem, in French
51. Jean-Jacques Rousseau - La nouvelle Heloise, in French
52. Nathalie Sarraute – Martereau, in French
53. Stendhal – La chartreuse de Parme, in French
54. August Strindberg – Au bord de la vaste mer, in French, translated from Swedish
55. Rainer Maria Rilke – Les cahiers de Malte Laurids Brigge, in French, translated from German
56. Michel Zevaco – Nostradamus, in French
57. Maynard Solomon – Ludwig van Beethoven, a biography, in English
58. James Mellow - Hemingway, a biography, in English
59. Ingmar Bergman – Laterna Magica, a biography, in French, translated from Swedish
60. Jean Renoir - Pierre Auguste Renoir, mon père, a biography, in French

As some books include 500 pages and even more than 1000, it may take a few years to read all these books. The books are in 10 languages: French, English, Hebrew, German, Spanish, Italian, Ladino, Romanian, Interlingua and Portuguese, including books of additional cultures: Russian, Japanese, African, Indian, Chinese, Yiddish, Swedish, North & South American, etc.

I plan to read texts of books in 26 additional languages, which I've started to read, in: Russian, Arabic, Greek, Dutch, Polish, Norwegian, Latin, Yiddish, Swedish, Danish, Haitian, Catalan, Occitan, Galego, Asturianu, Afrikaans, Flemish, Esperanto, Aramaic, Frisian, Picard, Ukrainian, Veneto, Plattdeutsch, Luxemburgish, Papiamentu. In total, books in 36 languages.

Links to the lists of the texts in the additional languages can be seen below, as well as lists of plays, concerts, films seen and books read in 2011-2013. Lists of my analysis of the most significant painters and paintings of the twelfty can be found in the links to my books above and in other books below. I give here the summary of my lists of the best twelfty painters.

French art is the most significant in the Romantic Period with giants as Ingres, Gericault, Gros, Delacroix. Spanish art is the more significant with giants and innovators as Goya and Velasquez. English art is significant with giants as Constable and Turner, but only Turner can be perceived as innovator, being a precursor of Impressionism and Modern art. Followed by Russian art, German art and Italian art.

French Art (if not mentioned otherwise in all this chapter – painter): Eugene Delacroix, Theodore Gericault, Emmanuel Viollet-le-Duc (architect), Antoine-Louis Barye (sculptor), Theodore Chasseriau, Antoine-Jean Gros, Paul Delaroche, Jean-Auguste-Dominique Ingres. 4 artists underlined. All the underlined below have links to the artists and their works.

English Art: William Blake, John Constable, J.M.W. Turner, John William Waterhouse, Albert Bierstadt, George Catlin. 2 underlined.

German Art: Caspar David Friedrich, Carl Gustav Carus, Karl Friedrich Lessing, Adrian Ludwig Richter, Carl Spitzweg, Eberhard Waechter, Gerhard von Kuegelgen. 3 underlined.

Spanish Art: Francisco Goya, Antonio Maria Esquivel, Eugenio Lucas Velazquez, Federico de Madrazo. 2 underlined.

Russian Art: Ivan Aivazovsky, Karl Briullov, Orest Kiprensky, Vasily Tropinin. 4 underlined.

Italian Art: Francesco Hayez, Pietro Aldi, Andrea Gastaldi, Giuseppe Molteni, Giovanni Servi, Alfonso Simonetti, Letterio Subba, Scipione Vannutelli, Tranquillo Cremona. 1 underlined.

French art is by far the most significant in the naturalism/impressionism/realism period, English/American art is the more significant, Russian art is the significant, followed by German, Spanish and Italian art.

French Art/Realism/Impressionism/Post Impressionism, etc.: Honoré Daumier (1808–1879), painter, lithographer, sculptor, Jean-Baptiste-Camille Corot (1796–1875), painter, Théodore Rousseau (1812–1867), painter, Charles Jacque (1813–1894), painter, Jean-François Millet (1814–1875), painter, Thomas Couture (1815–1879), painter, Jean-Louis-Ernest Meissonier (1815–1891), painter, Charles-François Daubigny (1817–1878), painter, Johan Barthold Jongkind (1819–1891) (Dutch, worked in France), painter, Gustave Courbet (1819–1877), painter, Eugène Fromentin (1820–1876), painter, Nadar (Gaspard Félix Tournachon, called "Nadar") (1820–1910), photographer, Rosa Bonheur (1822–1899),

painter, Alexandre Cabanel (1823–1889), painter, Eugène Boudin (1824–1898), painter, Pierre Puvis de Chavannes (1824–1898), painter, William-Adolphe Bouguereau (1825–1905), painter, Gustave Moreau (1826–1898), painter, Jean-Baptiste Carpeaux (1827–1875), sculptor, Elie Delaunay (1828–1891), painter, Achille Empeaire (1829–1898), painter and a friend of Paul Cézanne, Camille Pissarro (1830–1903), painter, Édouard Manet (1832–1883), painter, Gustave Doré (1832–1883), engraver, Edgar Degas (1834–1917), painter, sculptor, Henri Fantin-Latour (1836–1904), painter, Jules Chéret (1836–1932), painter, other media, Paul Cézanne (1839–1906), painter, Odilon Redon (1840–1916), painter, draftsman, lithographer, Auguste Rodin (1840–1917), sculptor, Claude Monet (1840–1926), painter; a founder of French impressionist painting, Pierre-Auguste Renoir (1841–1919), painter, Frédéric Bazille (1841–1870), painter, Berthe Morisot (1841–1895), painter, Henri Rousseau ("Le Douanier Rousseau") (1844–1910), painter, Jean-Joseph Benjamin-Constant (1845–1902), painter, Gustave Caillebotte (1848–1894), painter, Paul Gauguin (1848–1903), painter, sculptor, Vincent van Gogh (1853–1890) (Dutch, worked in France), painter, Georges-Pierre Seurat (1859–1891), painter, Antoine Bourdelle (1861–1929), sculptor, Aristide Maillol (1861–1944), sculptor, Antonio de la Gandara (1861–1917), painter, Paul Signac (1863–1935), painter, Henri Marie de Toulouse-Lautrec (1864–1901), painter, Paul Sérusier (1864–1927), painter, Suzanne Valadon (1865–1938), painter, Pierre Bonnard (1867–1947), painter, Édouard Vuillard (1868–1940), painter, Émile Bernard (1868–1941), painter, Henri Matisse (1869–1954), painter, other media. The problem with this list is not whom to include but whom to exclude, whom to underline or bold, as I have **underlined and bold 45** and could have introduced & underlined much more.

English/American Art: James Abbot McNeill Whistler, Hubert von Herkomer, Luke Fildes, Winslow Homer, Thomas Eakins, George Bellows, Robert Henri, William Holman Hunt (1827-1910), Dante Gabriel Rossetti (1828-1882), John Everett Millais (1828-1896), Ford Madox Brown (1821-1893), John Ruskin (1819-1900), William Morris (1834-1896), William Powell Frith (1819-1909), George Frederic Watts (1817-1904), John Edward Chapman 'Chester' Mathews (1843-1927); Lady Butler (1846-1933); Frank Dadd (1851-1929); Edward Matthew Hale (1852-1924); Charles Edwin Fripp (1854-1906); Richard Caton Woodville, Jr. (1856-1927); Harry Payne (1858–1927); George Delville Rowlandson (1861-1930); and Edgar Alfred Holloway (1870-1941). Thomas Davidson (1842-1919), Aubrey Beardsley (1872-1898). 8 painters underlined and bold.

German Art: Adolph Menzel. Wilhelm Leibl, Wilhelm Truebner, Max Liebermann. 3 artists underlined.

Spanish Art: Francisco Pradilla Ortiz, Cano de la Peña, Antonio Gisbert, José Casado del Alisal. 3 painters underlined and bold.

Russian Art: Vasily Perov, Ivan Shishkin, Alexei Savrasov, Arkhip Kuindzhi, Ivan Kramskoy, Vasily Vereshchagin, Vasily Surikov, Ilya Repin. 6 painters underlined.

Italian Art: Giovanni Fattori, Silvestro Lega, Telemaco Signorini, Giuseppe Abbati. 2 painters bold and underlined.

French Art in the modern period, where Paris was the center of modern art, is the most significant, German/Austrian art is the more significant modern art, Spanish/Latin American art is the significant art because of its innovation, followed by English/American Art, Russian Art and Italian Art. All of them are important arts.

French Art: Georges Rouault (1871–1958), painter, Léon Printemps (1871–1945), painter, František Kupka (1871–1957) (Czech, worked in France), painter, Henri-Charles Manguin (1874–1943), painter, Louis Mathieu Verdilhan (1875–1928), painter, Albert Marquet (1875–1947), painter, Jacques Villon (1875–1963), painter, Constantin Brâncuși (1876–1957) (French, born in Romania), sculptor, Maurice de Vlaminck (1876–1958) (Flemish, worked in France), painter, Raymond Duchamp-Villon (1876–1918), sculptor, Raoul Dufy (1877–1953), painter, Jeanne Baudot (1877–1957), painter, Jean Crotti (1878–1958) (Swiss), painter, Louis Marcoussis (Louis Markus) (1878–1941 or 1883–1941) (Polish, worked in France), painter, Francis Picabia (1879–1953), painter, André Derain (1880–1954), painter, Joseph Hémard (1880–1961), illustrator, Pablo Picasso (1881–1973), born in Spain, Albert Gleizes (1881–1952), painter, writer, theorist, Henri Le Fauconnier (1881–1946), painter, Jacob Macznik (1905–1945), painter, Fernand Léger (1881–1955), painter, Georges Braque (1882–1963), painter, Auguste Chabaud (1882–1955), painter, Auguste Herbin (1882–1960), painter, Jean Metzinger (1883–1956), painter, engraver, poet, writer, theorist, Marie Laurencin (1883–1956), painter, Maurice Utrillo (1883–1955), painter, Georges Ribemont-Dessaignes (1884–1974), painter, Jacques Maroger (1884–1962), painter, Amedeo Modigliani (1884–1920), painter, born in Italy, painter, André Dunoyer de Segonzac (1884–1974), painter, Raymond Wintz (1884–1956), painter, Robert Delaunay (1885–1941), Pierre Brissaud (1885–1964), painter, Roger de La Fresnaye (1885–1925), painter, Robert Antoine Pinchon (1886–1943), Amédée Ozenfant (1886–1956), painter, Jean (Hans) Arp (1886–1966), painter, sculptor, Marc Chagall (1887–1985) (born in Belarus), painter, Marcel Duchamp (1887–1968), painter, sculptor, other media, Juan Gris (1887–1927), born in Spain, painter, Suzanne Duchamp-Crotti (1889–1963), painter, Ossip Zadkine (1890–1967) (Russian born), sculptor, Jacques Lipchitz (1891–1973) (born in Lithuania), sculptor, Max Ernst (1891–1976) (German born), painter, sculptor, Louis Favre (1892–1956), painter, creator of lithographs, Bram van Velde (1892–1981) (Dutch, worked in France), painter, Chaim Soutine (1894–1943) (born in Belarus), painter, Jacques Henri Lartigue (1894–1986), photographer, Jean Maurice Rothschild (1902–1998), furniture artist, interior designer, muralist, Gen Paul (1895–1975), painter, engraver, Albert Gilles (1895–1979), metal embosser, working with copper, André Masson (1896–1987), painter, René Iché (1897–1954), sculptor, painter, Jean Fautrier (1898–1964), painter, Georges Gimel (1898–1962), painter, engraver, sculptor, Henri Michaux (1899–1984) (Belgian), painter, Brassaï (Gyula Halasz) (1899–1984) (born in Hungary), photographer, Yves Tanguy (1900–1955), painter. 25 artists underlined and bold.

English/American Art: English: Walter Sickert (1860–1942), Philip Wilson Steer (1860–1942), Paul Nash (1889–1946), Henry Tonks (1862–1937), Harold Gilman (1876–1919), Spencer Gore (1878–1914), David Bomberg (1890–1957), Stanley Spencer (1891–1959), Mark Gertler (1891–1939), Wyndham Lewis (1882–1957), Henry Moore (1898–1986), Barbara Hepworth (1903–1975), L. S. Lowry (1887–1976). American: Robert Henri, Everett Shinn, George Benjamin Luks, William Glackens, John Sloan, John Marin, Marsden Hartley, Alfred Henry Maurer, Arthur B. Carles, Arthur Dove, Henrietta Shore, Stuart Davis, Wilhelmina Weber, Stanton MacDonald-Wright, Morgan Russell, Patrick Henry Bruce, Andrew Dasburg, Georgia O'Keeffe, Gerald Murphy, Grant Wood, Reginald Marsh, Guy Pène du Bois, Charles Sheeler, Charles Demuth, Ralston Crawford, Edward Hopper, Walter Ufer, Bert Geer Phillips, E. Irving Couse, William Henry Jackson, Marsden Hartley, Andrew Dasburg, Romare Bearden, Jacob Lawrence, Charles Alston, Augusta Savage, Archibald Motley, Lois Mailou Jones, Palmer Hayden, Sargent Johnson, Thomas Hart Benton, John Steuart Curry, Grant Wood, Maxine Albro, Ben Shahn, Joseph Stella, Reginald Marsh, Isaac Soyer, Raphael Soyer, Spencer Baird Nichols and Jack Levine, Milton Avery, Joseph Cornell. 10 artists are underlined.

German/Austrian Art: German: [Fritz Bleyl](#) (1880–1966), [Erich Heckel](#) (1883–1970), [Ernst Ludwig Kirchner](#) (1880–1938), [Karl Schmidt-Rottluff](#) (1884–1976), [Max Pechstein](#), [Emil Nolde](#) (1867–1956), [Franz Marc](#), [August Macke](#), [Alexej von Jawlensky](#), [Marianne von Werefkin](#), [George Grosz](#), [Otto Dix](#), [Max Beckmann](#), Kurt Schwitters, Hannah Höch, [Paul Klee](#), [Lyonel Feininger](#), Christian Schad, Rudolf Schlichter, [Georg Scholz](#), Elfriede Lohse-Wächtler, Karl Hubbuch, Anton Räderscheidt, [Georg Schrimpf](#), Alexander Kanoldt, [Carl Grossberg](#). Austrian: [Gustav Klimt](#), [Carl Moll](#), [Koloman Moser](#), [Ernst Stöhr](#), [Max Kurzweil](#), [Otto Wagner](#), [Egon Schiele](#), [Oskar Kokoschka](#). 18 artists underlined and bold.

Spanish/Latin American Art: Spain: [Salvador Dalí](#), [Joan Miró](#), [Ignacio Zuloaga](#), [José Gutiérrez Solana](#), [Julio González](#), [Pablo Gargallo](#). Latin America: [Joaquín Torres García](#), [Manuel Rendón](#), [Diego Rivera](#), [David Alfaro Siqueiros](#), [José Clemente Orozco](#), [Rufino Tamayo](#), [José Venturelli](#), [Pedro Nel Gómez](#), [Santiago Martínez Delgado](#), Gabriel Bracho, [José Vela Zanetti](#), [Oswaldo Guayasamín](#), [Frida Kahlo](#). 6 underlined and bold artists.

Russian Art: [El Lissitzky](#), [Kazimir Malevich](#), [Wassily Kandinsky](#), [Vladimir Tatlin](#), [Alexander Rodchenko](#), [Pavel Filonov](#), [Aleksandra Ekster](#), [David Burliuk](#), [Alexander Archipenko](#). 4 artists bold and underlined, and of course March Chagall who lived in France.

Italian Art: [Giorgio de Chirico](#), [Giacomo Manzù](#), [Marino Marini](#), [Lucio Fontana](#), [Umberto Boccioni](#), [Carlo Carrà](#), [Luigi Russolo](#), [Giacomo Balla](#), [Gino Severini](#), [Anselmo Bucci](#), [Leonardo Dudreville](#), [Achille Funi](#), Gian Emilio Malerba, Piero Marussig, Ubaldo Oppi, Mario Sironi and the art critic [Margherita Sarfatti](#). 5 artists bold and underlined.

In this summary of Cory's activities, one can read/watch/hear the following cultural contents:

Reading: Lists of 120 books of the best authors in ten leading cultures, as mentioned above.

Music: 120 concerts of 3 hours each, watching/listening to 360 hours, as mentioned above.

Writing/Reading: 6 Cory's books/illustrations/play/correspondence (3600 pages), see above.

Arts: Lists of the best artists in the 120 years of 1820-1939 in 6 leading cultures, see above.

Lists of 36 Books written by Jacques Cory, 36 Works, 36 Website's Pages and Links for reading those Books & Works - [LIST: 36 BOOKS, 36 WORKS, 36 WEBSITE'S PAGES](#)

List of Cory's 2011-2013 Cultural Activities - [2011-2013 CULTURAL ACTIVITIES](#)

Details about Jacques Cory and links to his books, articles, Facebook, News1, website, etc.:

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